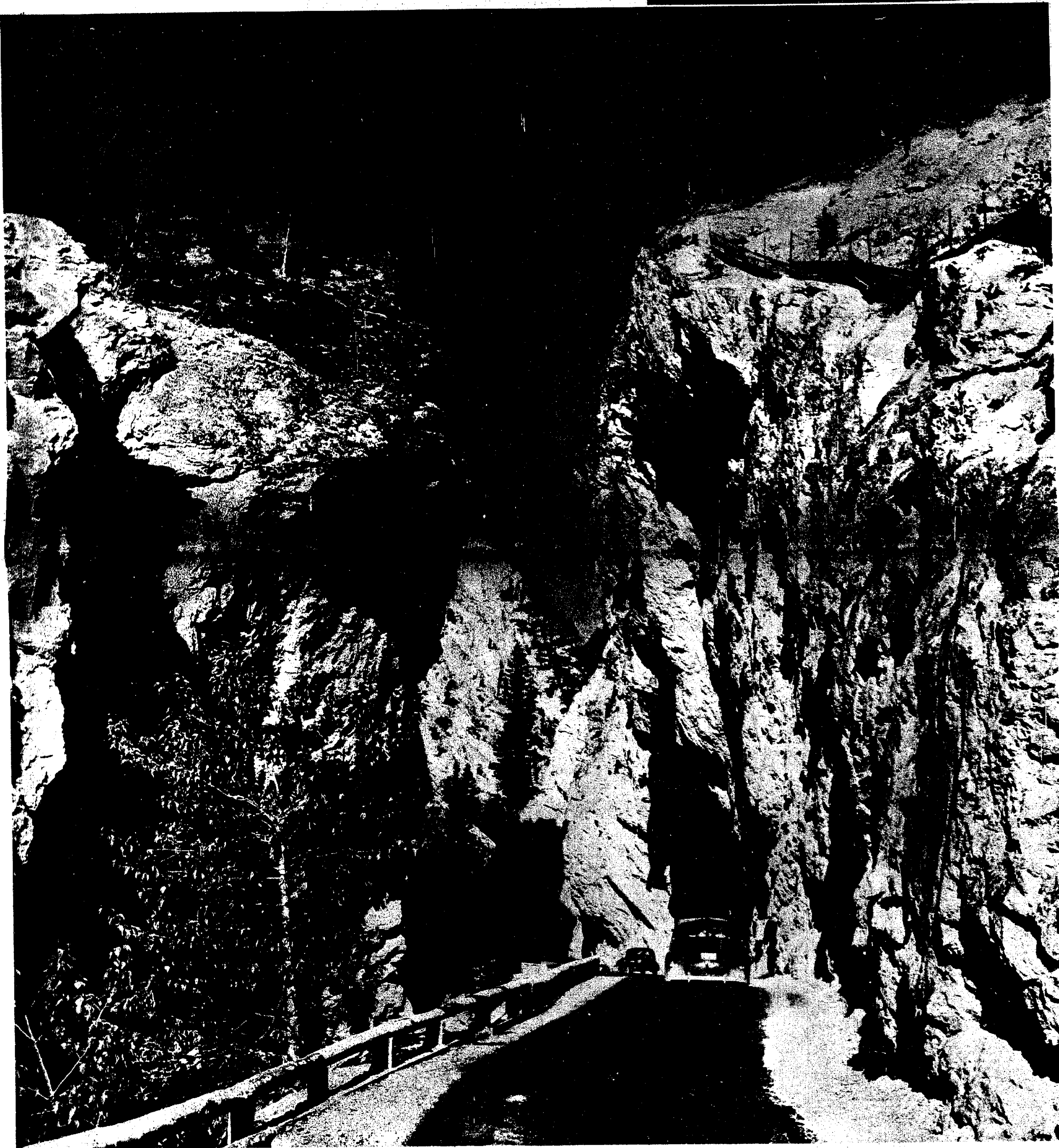


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 27, 1950

MAGAZINE
Section



NATURE'S GRANDEUR

—Photo Courtesy Canadian National Parks Service
Nature, as always, unfolds vistas of indescribable grandeur to Long Beach vacationists touring the west and northwest this summer. Here is Sinclair Canyon, in the Canadian Rockies.



Rachel Morton as Tosca, photographed at height of her fabulous career.

THE MAGIC WAND OF SONG Dinner Party at Clarence House

By Rachel Morton

THE SEA at Nice in France is very blue; so blue that the oranges are more orange and the Bougainvillea more vivid than anywhere else.

High above the Mediterranean was Jean de Reszke's villa, magnificent in its spacious gardens. Jean de Reszke, one of the world's most famous tenors, was equally famous for his musical soirees within this villa. Known and beloved of the great personages of his time, his hospitality was coveted and prized.

We, the pupils, often entertained the famous guests and it was thus I first met H. R. H. the Duke of Connaught, son of Queen Victoria. Being the son of the German-born Albert the Consort, the Duke of Connaught loved the German Lied. I loved German Lied too, having studied it with Robert Schumann's grandson in Berlin. So I often sang for him the beloved songs of Brahms, Schumann, Schubert and Franz.

After de Reszke's death, I went to England and became a member of the Covent Garden Opera Co., singing the great roles of Wagner. So it

This is the last of four articles in which Rachel Morton, now of Long Beach, reminisces on her experiences as an opera star.

was not surprising that one day an engraved card was delivered me at my hotel in London which read:

"The Controller of the Household of H. R. H. The Duke of Connaught requests the pleasure of Miss Rachel Morton's company for dinner at Clarence House, St. James, Tuesday Evening, July 6, 1926. A reply is requested stating date and hour."

CAN YOU imagine the stir among the guests of my little "Family Hotel" to whom,

each new role or recent concert of the "opera singer" in their midst, was a full day's topic of conversation? To be a dinner guest of royalty! Well, the world was a really small place! To be in actual acquaintance with such a privileged character! One point of etiquette they one and all insisted upon—to dine with royalty one must arrive in long gloves—my silver lace dress over pink silk was sleeveless—so I had to buy the longest and costliest gloves in all London.

from Berkeley Leavett, aide-de-camp to the Duke of Connaught. He advised me that His Royal Highness would appreciate it very much if I would sing a program of songs for his guests after dinner. This news tingled my nerves, but pleased me, nonetheless. I submitted a tentative program of his favorite German songs with an aria or two, which was accepted.

The great day arrived, and with it, evening. Arriving at Clarence House, which by the way, is now the home of the Princess Royal, Elizabeth, I passed, with affidavit, through police on duty and through sentry on guard at the gate.

A butler took our wraps and ushered us into the library—where, as is the wont of all Englishmen—His Royal Highness stood before the bright fire, with hands clasped behind his back. I think that is the favorite pastime of all England—second perhaps, to the cup of tea!

He greeted us warmly, my accompanist and me, and we talked of our beloved Jean de Reszke, now departed.

AS ONE after another of the invited ones arrived, I noticed to my horror that I was the only one gloved. As dinner was announced, I took them off and put them surreptitiously behind a sofa pillow—where they may be to this day!

Did you ever sit down to dinner with a royal family and be, among the 18 guests—the only commoner among them? There were at our table three royal princesses; Princess Mary, sister of the present king of England; Princess "Pat," daughter of the Duke of Connaught and Princess Ingrid, now the Queen of Denmark. But despite today's distaste for kings, there is a nobility of blood that makes a princess of a commoner.

As I sat at that royal table, fourth from His Royal Highness, conversation included me and encouraged me, and I was at ease.

Shall I tell you of the menu? With each course, butlers served different wines, sparingly. Lackies in scarlet coats and black satin breeches served the foods. Such deftness and silence in serving! The table—a large oval one with lace cloth—was centered by a huge cascade of shell-pink carnations. The crystal of the glass and candles shone brightly, as did the crystal of the magnificent chandeliers above. The service plates were of silver, with the royal crest of the duke upon them.

There was rich consommé, followed by a little swirl of joined pink salmon and fillet of sole, accompanied by small round balls of boiled potatoes, carrying out the pink and crystal color scheme. Then came a dish I shall never know: A little bird on a piece of toast, with delicious sauce. These dishes were served individually. But now came great silver platters of white breasts of capon, to which we helped ourselves. There were long green "haricots verts entiers" (green beans) swimming in butter, and salad. I noticed Princess Mary removing a tiny piece of skin from her piece of chicken and I was reminded of that other princess in the fairy book who could not sleep because of the pea under her mattress.

A great "bombe glacée" or moulded ice, was served us for

(Continued on Page 6, Col. 5.)



Opera Star Rachel Morton poses with John Barbirolli, noted conductor of the Covent Garden Opera Co.

Dolls for a Hobby

"I ONCE had a sweet little doll, dear, The prettiest doll in the world."

Most of us can recall our happy childhood when dolls were our cherished playmates and, no matter how ragged or old, were the sweetest, nicest dolls in the world—to us.

Many residents of Long Beach collect dolls, not as toys, but as an interesting hobby which reflects the social customs and glamour of the past. The doll is an ancient symbol of life and love from the very dawn of history, and there probably never has been a time when there have not been dolls, since that early day when man first modeled an image of himself in clay.

Anyone who collects dolls as a hobby learns much about history, art, geography, ceramics, costume designing, archaeology,

By Ruth Reece

politics, current events—in fact, the progress of mankind and the story of civilization.

Doll collecting is an adult hobby, mostly followed by women, but men are usually fascinated by the display, while children are apt to be bored by the antique dolls, since they differ so much from the modern dolls with which they play.

Like stamps, there are all sorts of collections of dolls, from the antique dolls of long ago to the modern dolls.

DOLL hobbyists in Long Beach have banded together to form the Doll Club, for educational and avocational purposes. Members study and report on the country and the period in which their dolls

were created, and they learn about the fashions and costuming of the era and how each type of doll happened to be made. Among members are Mrs. Stephen R. Hemmi of 3366 Cerritos Ave.; Mrs. Mace A. Cox, 3736 Gaviota Ave.; Mrs. R. M. Russell, 5876 Naples Canal, and the chairman of the club, Mrs. Harold L. Beckley of 4323 California Ave.

Mrs. Hemmi collects Parians, a type of doll with a Parian or Dresden head. The fine, early "Parian," also called "blonde bisque," or simply, "Dresden," was made in the Dresden potteries and other parts of Germany as early as 1850. Many of these heads are decorated with flowers, ribbons, combs, scarfs and veils, molded separately and applied to the hair. Some of these doll heads even have glazed china ruffs around their necks, and quite a few of these Dresden heads have blown-glass eyes inserted, but the majority have painted eyes. The color of the hair is usually golden, but there are some black-haired heads, Mrs. Hemmi said.

In delicacy and charm the Parian is among the finest and rarest dolls ever made. They were the dolls de luxe in their day, and certainly were never intended as playthings for children. These dolls are an aristocratic assemblage of bejeweled and bedecked ladies, implying wealth and nobility, and their beauty endears them to collectors. That so many of these fine old dolls have survived is undoubtedly due to the durability of the hard kind of bisque china of which they are made, Mrs. Hemmi believes.

MRS. RUSSELL collects the Penny Dolls and Frozen Charlottes. The name, "Charlotte," was applied to the unjointed china and stone bisque dolls, made in Germany, which were so popular with little girls 60 years ago. In the olden days, these little dolls were made all in one piece, with rigid arms and legs, and once sold for a penny; hence the name, Penny Dolls. It is said these dolls, which were from one-half inch to three or four inches high, were put in wedding cakes, along with little thimbles and wedding rings.

Mrs. Russell recalls the time when she had a party as a child and her mother baked little cakes with these tiny china Charlottes in them. Each child rinsed off her doll in her lemonade and was delighted to take it home. Every little girl played with these Penny Dolls and made wardrobes for them, and vied with each other in having the largest family of these small dolls.

Only china-head dolls are in Mrs. Mace Cox's collection. These were made in Europe, chiefly in Germany. The number and variety of the faces, as well as the hair styles found on these antique china-head dolls, Mrs. Cox said, indicate that most of them were made in small backyard kilns—a family industry, and their beauty and detail depend on the skill of the individual workman. The black-haired dolls outnumber the blondes about 10 to 1 in the china heads, probably because the doll artist preferred the contrast between the whiteness of the china of the face and the blackness of the hair. Some brown-haired and a very few red-haired china heads have been found, however.

THE style of hairdress is a fair indication of the period in which the doll was made, Mrs. Cox pointed out, as the chignon or waterfall, which



Mrs. Mace A. Cox (above) collects only china-head dolls which were popular 1860-70. The style of hairdress, known as chignon or waterfall, was popular.



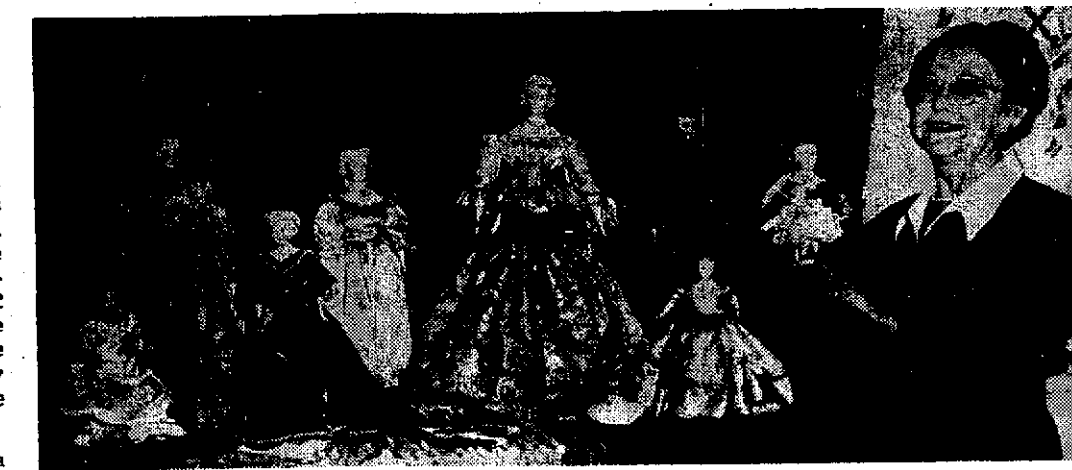
Penny dolls and so-called frozen Charlottes collected by Mrs. R. M. Russell are shown above on shelves. Other dolls have china heads. Dolls range to half-inch.

is the way the hair invariably is painted on the head, was fashionable from 1860 to 1870, while bangs would indicate the early 1890's when this style was popular.

Mrs. Harold Beckley, who has been accumulating dolls for 10 years or more, has in her collection of fine dolls a papier mache pre-Greiner doll about 100 years old. All doll collec-

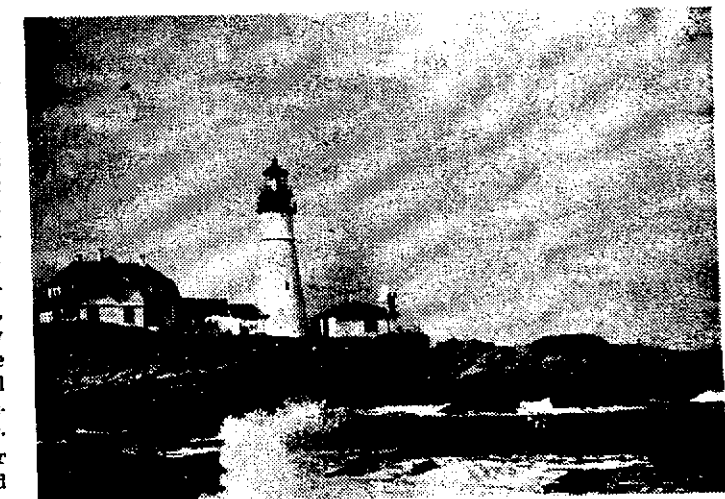
tors now know that the papier mache dolls of one of our first American dollmakers, Ludwig Greiner, which were patented in 1858, came later than the papier mache dolls made in Germany.

Mrs. Beckley also has some interesting mannikin dolls used by merchants in an early day to display new wardrobes for their women patrons.



Mrs. Stephen Hemmi is shown here with some of her Parian and Dresden dolls which are made of hard, clear paste and which form one segment of many in doll collecting, a hobby pursued by at least one organization in Long Beach.

Camera ANGLE



Long Beach vacationists in their travels are sure to find "naturals" like this lighthouse for pictures.

By The Shutterbug

ALL LONG BEACH vacationists know from past experience that vacations and snapshots go together like apple pie and cheese, so it goes without saying that you'll be taking pictures on your holiday, even though it comes in late summer.

However, in the course of your trip you are certain to be faced with once-in-a-lifetime picture opportunities, you should do a little advance planning. Some thought on the subject will pay off in increased satisfaction.

First of all, check your equipment! If you've the slightest doubt about its condition, take your camera to your dealer for a check-up and cleaning. Pay special attention to the lens. You can't see well through a film of dirt, and neither can it. Use a soft, lintless cloth or lens tissue for a home cleaning job. Ordinary cleansing tissue won't do because it will leave fuzz on the lens.

While on the trip, remember that your camera is a rather delicate precision instrument and treat it as such. Don't carry it in a hot, dusty glove compartment when traveling by car. And when you are on the beach, protect it from sand and water.

As far as actual picture taking is concerned, bear in mind that you want your shots to tell a complete story of your vacation. Shoot the familiar, oft-pictured spots as well as the new, different, and amusing things you see. It is true you can buy the popular pictures in postcard form but, if you take your own pictures, you'll have a more personal record—because each picture will be as you saw it.

Planning each day's activities is an important part of every vacation; so be sure you include a shooting program. In that way you can avoid disappointing gaps in the picture record of your holiday.

I doubt that you'll ever find yourself in the Utopian situation of returning home completely satisfied. You'll always recall one or two things and events which you'll wish you had snapped but, if you plan—and take along that extra roll of film—you can cut the regretful "I wish I had" feeling down to a minimum.

WITH THE CAMERA CLUBS. . . This week finds most camera club activi-

ties at a standstill. Next week starts the fall season and is an excellent time to join a club. In North Long Beach the Photo Forum meets the first and third Wednesdays, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave. . . The Long Beach Camera Guild meets the second and fourth Wednesdays, 8 p. m., at the Alamitos Branch Library, 1836 E. Third St. . . The Community Camera Club of Midway City also meets the second and fourth Wednesdays at Fellowship Hall in Midway City. . . Santa Ana Camera Guild schedules its meetings for the second and fourth Thursdays, 8 p. m., at 1204 W. Eighth St. in the Santa Ana Community Center. . . San Pedro Camera Club meets the second and fourth Fridays at the Anderson Memorial Bldg., Sixth and Mesa Sts., in San Pedro. . . All of these clubs are affiliated with the Southern California Council of Camera Clubs and the Photographic Society of America.

THE BOYS CLUB photography class sponsored by the Long Beach Camera Guild will meet Tuesday, 6:30 p. m., at the downtown Boys Club, 1585 Chestnut Ave. This class is open to all boys holding membership in the club. The project under way at present is photographing members of their band.

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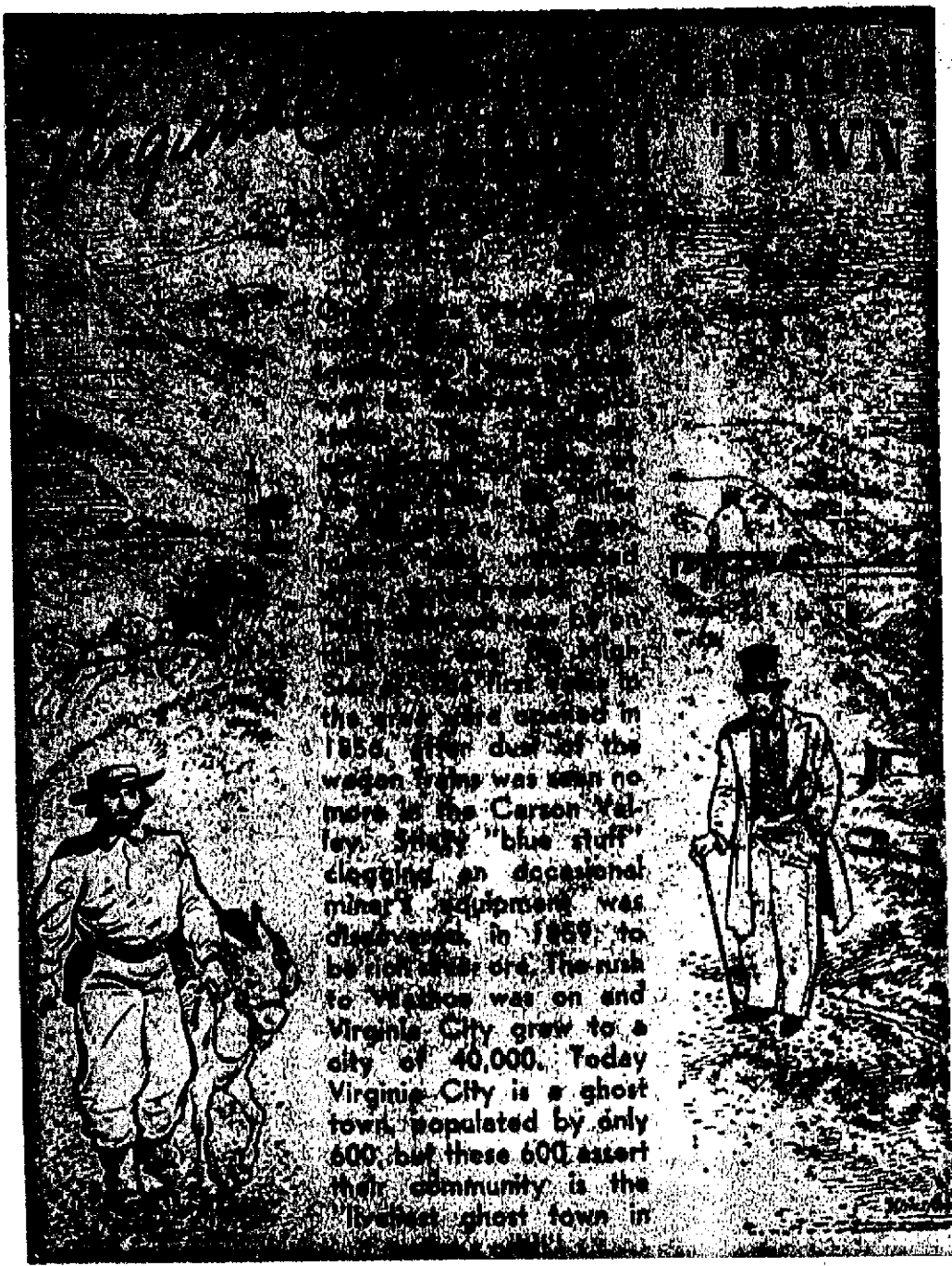


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NAME

ADDRESS CITY



the mine were opened in 1850. After that the wagon trail was then no more in the Carson Valley. Fifty "blue stuff" digging an occasional mineral equipment was discovered in 1859 to be not far off. The rush to Virginia was on and Virginia City grew to a city of 40,000. Today Virginia City is a ghost town, populated by only 600, but these 600 assert their community is the finest ghost town in



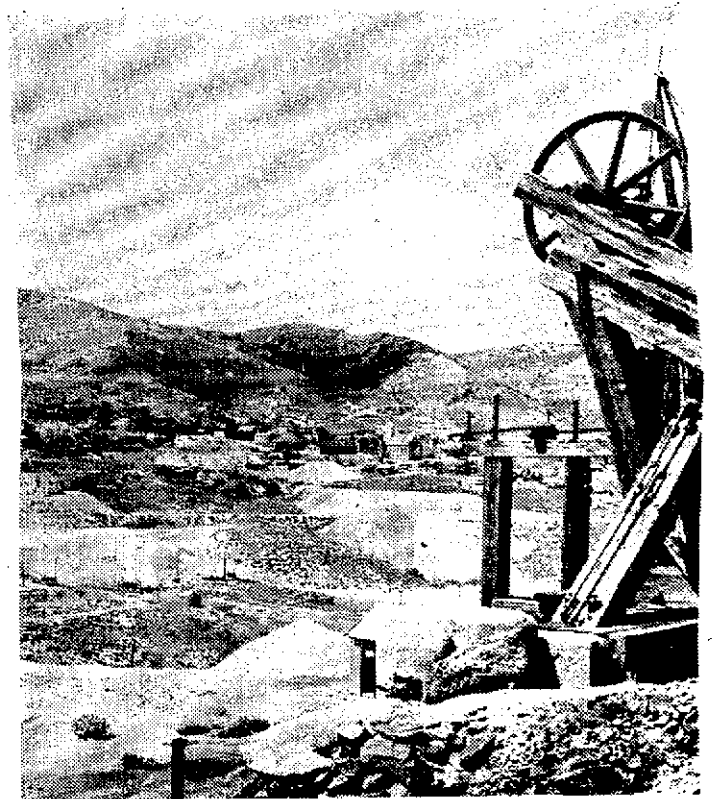
Autos have replaced horses but the buildings along C St. in Virginia City look today much like they did in the days when "bonanza kings" drove matched teams to their homes. Yesterday's bars are today's old west museums.



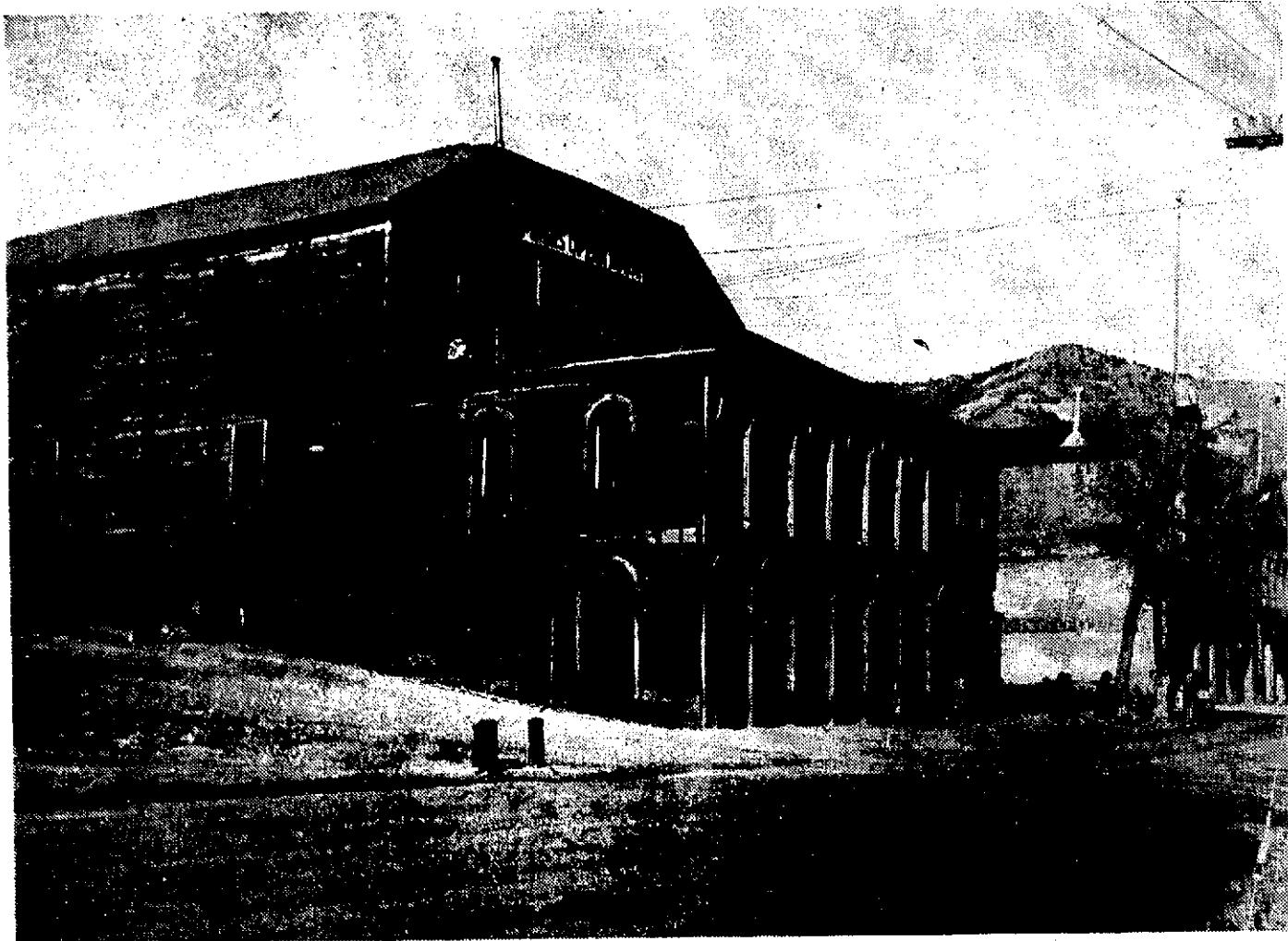
The Story County courthouse is still in use today although it was constructed in 1876.



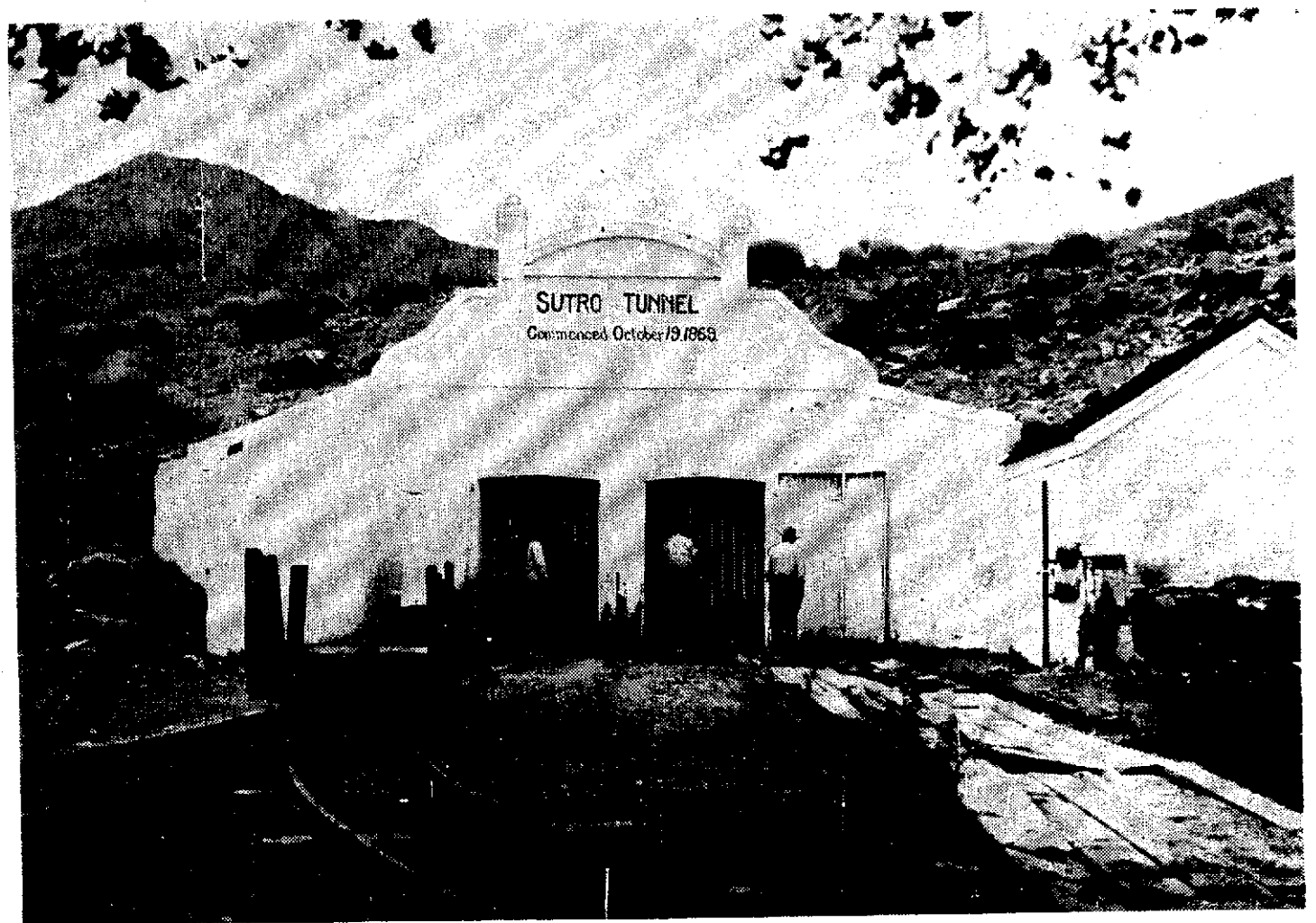
Ore dumps adjacent to Virginia City testify to the magnitude of Comstock mining operations. Ten million tons of ore were taken from the 600 miles of tunnels driven below Virginia City.



This is a long-range photograph of Virginia City, snapped from Combination Mine.



Piper's Opera House is a favorite spot for sightseers. Edwin Booth, Lily Langtry and other stars played there to miners and millionaires. Mark Twain attended shows as a dramatic critic.



When disastrous fires and underground streams of boiling hot water threatened Comstock mines, a drainage and escape tunnel was built to Dayton, 10 miles away. Entry is seen above.

—Photos Courtesy Sierra Press Bureau

Book Reviews

'Owen Glen' Excels in Characterization

By Garald Lagard

OWEN GLEN, by Ben Ames Williams. 620 pp. Boston: Houghton Mifflin Co. \$3.75. THIS novel is a triumph in characterization: Not often is a novelist able to present satisfactorily a prodigy whose tongue is agile in the presence of his elders, and whose thoughts are long thoughts in a short life. But Owen Glen escapes being a prig, in spite of his often amazing detachment from the things which should have been important to him in favor of leading his fellow mine workers into a brighter future in the coal fields.

Tale of Red Intrigue Has Smash

THE CASE OF CONRAD TULAYEV, by Owen Glen. Translated from the French by Willard R. Trask. 306 pp. New York: Doubleday & Co. \$3.00.

KOSTIA was a small figure in a mighty machine which ran Russia in 1938. Indeed, so small was Kostia that he could not even be seen, even though his was the hand that raised the revolver and fired it into the body of Tulayev of the Central Committee. In just such a casual fashion did a powerful man die, just because Kostia recognized him as a man who had caused a disturbance in the schools by purging some of the well-liked teachers.

So Kostia slipped from the scene, unknown and unknowing the results of his act on the dark street, perpetrated by a revolver given him as casually as he had fired the shot. But the old ones, the trusted ones and the ones not so trusted, they came before the eyes and the hands of the men to whom orders were given that Tulayev's slayer must be found, and the widespread plot against him be brought into focus by confession. So one by one the trusted fell into the machinery of the investigation. And once in, there was no way out. So the tale continues, weaving into it the despair and terror of men hunted and tried for something completely mysterious to them. The story has its own horror, the horror of the machine which drags to it and consumes all who surround it. For once the gears are meshed, no man may stop the inevitable ending, the destruction of the individual who has risen high enough that he makes a target for consuming suspicion.—G. L.

Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
 2. THE STEBBONS, by Slaughter.
 3. WORLD ENOUGH AND TIME, by Weaver.
 4. THE TOWN, by Richter.
 5. FLOOD TIDE, by Verby.
- NON-FICTION:
1. DIANETICS, by Hubbard.
 2. MY YEAR WITH MR. SPENCER, by Spence.
 3. THE ART OF REAL ESTATE, by Peale.
 4. SPYGLASS IN PARIS, by Paul.
 5. LOOK YOUNGER AND LIVE LONGER, by Hauser.
- JUVENILE:
1. THE GOLDEN FUNKY BOOK.
 2. OUR PETE.
 3. STORYTIME TALKS.
 4. LET'S PLAY EXERCISES.
 5. THE CONTENTED LITTLE PUS-SYCAT.

Taken for Films

Two recent Houghton Mifflin titles are the subject of motion picture negotiations. Anna Perrott Rose's "Room for One More" has been purchased by Warner Bros. and David Demarest Lloyd's "Son and Stranger" has been optioned to Hal Wallis.

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Pine at Fourth



This dramatic scene is from "Reprisal," by Arthur Gordon, as painted by James Dwyer. "Reprisal," a tension-packed story of race prejudices in the south, has been published by Simon & Schuster. See review.

Story of Mob Violence Bristles With Suspense

REPRISAL, by Arthur Gordon. 310 pp. New York: Simon & Schuster. \$3.

THIS is the story of how a lynching followed by injustice done by a white jury leads to more violence and bloodshed in an imaginary town in Georgia.

In it are a half-dozen or more characters — both good and bad — whom readers of better fiction like to meet:

Unity Cantrell, a girl whose conscience shared the guilt of the town and who feels she must free that conscience; Nathan Hamilton, whose Negro male is killed by the mob and who returns secretly after the guilty ones are acquitted to deal quick punishment of his own brand; Shep Townsend, the town's business leader, with

whom Unity is in love; a determined newspaper reporter who can smell a good story in the wind; a respected Negro undertaker, and a handful of farmers who are responsible for the lynching. This September selection of the Literary Guild bares the emotions that ride with mobs, the effect of this kind of violence upon everyone, and it bristles with action and suspense. An unusual story that will bring the author added renown.

Books, Writers

'Flight Into Space' Wild, Exciting Travel Tales

By Joseph Joel Keith

FREDERICK FELL, INC., is the publisher of "Flight Into Space," science-fiction stories of interplanetary travel. Herein are stories about man's travels far from the earth.

STANTON A. COBLENTZ' "Sunward" is the lead story in this highly entertaining volume, edited by Donald A. Wollheim, editor-in-chief of Avon Books. The time is Dec. 4, 1976, when Art Powell and Clinton Claybrook, bent on meteorological research, set off on the first around the sun flight, desirous of studying this nearest of stars—the sun that is an atomic bomb 1,300,000 times greater in volume than the entire earth itself. The California editor-writer, Coblenz, gives us a gripping tale of suspense.

EDITOR DONALD WOLLHEIM'S "Plant Passage," story of Uranus which is all gas, and only half as dense as water, concerns the adventure of a space-suited man of action in the 21st century. Long, Weinbaum, Abernathy, Phillips, Williams, Pearson, Jones, Harris, Breuer and Stone are the other science-fiction contributors who make of this handsome volume, "Flight Into Space," a high and exciting flight from reality. Or, is it? Start with the wild tale by Coblenz and you won't put the book down.

THE WINGS PRESS is publisher of another Stanton Coblenz volume, "New Poetic Lamps and Old," as far from science-fiction as is the sun from the earth. Herein the country's most forceful traditionalist strikes fearless blows at the Ezra Pound and other abstruse bards. Mr. Coblenz might be whacked for his views, but his is no silent voice in an ivory tower—he speaks

out, with force and with clarity. GARALD LAGARD, of Long Beach, has been made Editorial Representative in the Southland of Henry Holt & Co., publisher of volumes by Robert Frost and other high intelligences.

THE AMERICAN MERCURY in the September issue prints a review of "The Loud Literary Lamas of New York," by Jack Woodford, with which Lagard will agree. "In short, another cheap and shabby and loud book by a man who for years has been trying to win a modicum of critical acclaim for his 'works,' but in vain," says the Mercury. The author of "Scarlet Cockerel" was just as forceful in his Southland Magazine review.

Author Gives M'Arthur Secure Place in History

By Harry Karns

THE UNITED STATES AND JAPAN, by Edwin O. Reischauer. 327 pp. Cambridge, Mass.: Harvard University Press. \$4.

RECENT developments in the Far East may earn this book attention it otherwise would not have received.

It is a creditable book on an interesting subject, but normally the general reading public is not intrigued by such uninspired and academic titles. However, the Korean stir should give Mr. Reischauer a covey of readers from the war-born armchair diplomatic corps.

They will dwell on the section about Gen. Douglas MacArthur. The American public is beginning to wonder about this enigmatic man whose extended sojourn in the Far East has made him one of the major Oriental mysteries. What is his position in history?

Author Reischauer, scholar and student of Far Eastern affairs, gives this estimate:

"Few men . . . have better fitted the roles which destiny has given them. . . . His flair for the dramatic, his thundering phrases, his appreciation of the tremendous historical significance of his own acts, all had a strong emotional appeal

Anything Anybody Can't Do?

By Jane Epley

ANYBODY CAN DO ANYTHING, by Betty MacDonald. 256 pp. Philadelphia: J. B. Lippincott Co. \$2.75.

READERS who howled with laughter over "The Egg and I" and "The Plague and I" will howl again with Betty MacDonald in "Anybody Can Do Anything." Others who found her books mildly amusing will be equally amused.

Chronologically, this one begins shortly after "The Egg and I" ended, takes care of "The Plague and I" in one sentence, and ends when the author sold her first best-seller.

It's title comes from the belief of Mary, Betty's older sister, that anybody can do anything, especially Betty; and the book is an expose of what happened when the Bard family, especially Betty, tried to. Highly entertaining reading is made of Betty's attempts at numerous jobs her sister pushed her into. Inevitably, Mary said anybody could write a book and tricked her into that job. The older sister's attitude appears vindicated, however, since "Anybody Can Do Anything" is Betty's fifth published book, including two volumes for children.

Apart from the humorous slant she gives everything, there's a warning picture of the closely-knit Bard household during the meager depression days when for some time Betty and her sister were the only wage-earners for a family group of nine.

The book was partially serialized recently but one of the best and longest stories was omitted—the one about Dorita, who always ate with her gloves on, gave the impression of evil, and finally caused the arrest of the two Bard sisters. This is melodrama rather than humor and makes a nice contrast. Undoubtedly, "Anybody Can Do Anything" will be the success Mary expects of Betty.

Children's Books

EIGHTY PLAY IDEAS, New York: Hart Pub. Co. \$1.25.

Suggestions contained in this book, plus materials found in the average home, should keep boys and girls between the ages of 4 and 7 happily at play for hours on end.

50 NIFTY CROSSWORD PUZZLES, New York: Hart Pub. Co. \$1.25. These crosswords, many of which are built around color pictures of animals, are not difficult to do but they should be entertaining to children between the ages of 9 and 14, and at the same time help them to gain a better knowledge of words.

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"Moonlight Fishing," collage and oil, is representative of diversified exhibit of Fran Soldini, Long Beach artist, in Hotel Lafayette Gallery. This semi-abstract pattern of sailboats is built up third dimensionally with various textures including phonograph record padding and silk thread on an inverted triangle, with the triangle motif repeated in sail forms. It has been exhibited widely and has been discussed on television.

L. B. College Students Win State Art Contest

FOUR Long Beach City College art students captured honors in the "History and Romance of California" college art contest of the California State Fair and their pictures will be displayed in the fair Aug. 31-Sept. 10 in Sacramento.

Frederick Purucker, 19, of 262 Molino Ave., took second place in watercolors, \$100, for "Los Conquistadores."

Honorable mention was won by Jim Sundell, 20, of 117 Roycroft Ave., for "Conquistadores"; Jo Ann Payne, 21, of 2301 Adriatic Ave., for "Sunny Bay" and June Lochhaas, 20, of 2222 Jackson Ave., for "Corn Grinders."

All four paintings are watercolors and all were painted in classes taught by Fred Meiers.

Two hundred students from 28 colleges submitted entries, and the work of 35 students was chosen.

A new modern design in a silver coffee server, sugar bowl and cream pitcher won two first prizes, \$75 and \$120, in the metal work division for John W. Hofmeister, 6032 Atlantic Ave.

Everett W. Macdonald of Laguna Beach won a first prize, \$65, and Heine Miller of Palos Verdes Estates, an honorable mention, for jewelry.

John D. McLaughlin of Dana Point won honorable mention for a modern oil.

WEST COAST artists have been invited to participate in the 16th annual New Year Show at the Butler Art Institute, Youngstown, Ohio, Jan. 1-28, 1951. The show will be national in scope and will offer \$2500 in cash prizes. Information and entry blanks may be obtained by addressing the secretary of Butler Art Institute, 524 Wick Ave., Youngstown, 2, Ohio. Pictures must pass the jury consisting of John Rogers Cox, Chicago artist; Edith Halpert, director of the Downtown Gallery in New York; and Joseph H. Hirshhorn, New York art collector. They will select approximately 225 paintings and pick the prize-winners.

SEPT. 1 is the final date for entering the second annual decorative arts competition of the San Francisco Museum of Art. Prizes offered by eight west coast manufacturers for

Saga of Auto Here at Last

GET A HORSE! by M. M. Musselman. 304 pp. Philadelphia: J. B. Lippincott Co. \$3.50.

HERE is the saga of the automobile in America, profusely illustrated and carefully indexed. The author, writing with a sparkling wit and, at times, sarcastic pen—but always with thorough knowledge of his field—has come up with an account so entertaining and yet so accurate that it could well serve as a textbook. He brings pioneers and giants of a great American industry back to life, offers biographical facts and pertinent statistics, pleads the manufacturers' case fairly, gives the faults and virtues of many makes of automobiles from the consumer's point of view. He pulls no punches in divulging facts heretofore lost in the metal chips and oily waste of Detroit; and the last chapter is an eye-opener for anyone contemplating the purchase of a new car.—T. K.

Pen and ink: "San Diego House," "Boat Landing, Alamos Bay," "Central Ave. Zoo Suiters," "New York and Bridge, Daytime," "New York and Bridge, Evening," "Julie Hayden and Dog," "Violet Was Her Name."

Collages: "The Reclining Princess," "Street Scene With Figures," and collage and oil, "Moonlight Fishing."

Cachet Honors Bridge Opening

The Tacoma Stamp Club has prepared a cacheted envelope for the opening of the new Narrows Bridge there. These envelopes are obtainable from Mrs. Rita Bonney, 4806 Sixth Ave., Tacoma 6, Wash., the club's treasurer, for 10 cents each (no limit), which will include cover, stamp, and mailing at the bridge.

Those desiring only the special slogan cancellation may send not more than 10 self-addressed and stamped envelopes to Mrs. Bonney. Since the bridge opens some time in October, it will be necessary to receive orders by Sept. 20.

STAMPS and COINS

Thousands of stamps at 1c each. Cakes at 2c each and higher. Also better grade U. S. and Foreign stamps at bargain prices.

STAMP SHOP

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In Art Circles Soldini's Work Is Exhibited

By Vera Williams

WATERCOLORS, oils, pen and ink sketches and collages from the facile hand and lively brain of Fran Soldini (Mrs. John Henry Soldini) make up what she calls her 10-year "retrospective show" in the Lafayette Hotel Gallery, 140 Linden Ave.

The show, representative of her art works of 1940-1950 which have been exhibited in museums and colleges and which have received national recognition, opened yesterday and will continue until Sept. 15.

Fran Soldini's early formal education did not include art training. She was interested in music, dancing and liberal arts. She attended Ward-Belmont at Nashville, Tenn., and graduated from U. C. L. A.

In 1933, the Soldinis moved to Long Beach to their beached houseboat at 39 56th Pl., Alamos Bay. In 1937, an artist neighbor handed Fran Soldini some watercolors and brushes. The urge to paint from that moment took over like a virus. Three months later a watercolor was accepted and shown in the Santa Cruz state exhibit.

In 1943, she had her first major exhibition, 28 paintings and drawings in the San Diego Fine Arts Gallery, Balboa Park, San Diego. In October, 1943, she had her first major showing of 24 pictures in Los Angeles at the James Vigevano Galleries, Westwood. In 1944-45, she had one-woman shows in San Diego State College, Riverside Junior College, Riverside High School, Scripps College and Palos Verdes Library Gallery. In 1945 she had her second exhibit, of new works, in San Diego Fine Arts Gallery. Twenty-four paintings were shown in 1946 in the La Jolla Art Center.

In 1946, Edward Allen Jewell, art critic of the New York Times, commended two of her watercolors in Riverside Museum, New York, for "outstanding excellence."

Her show here includes:

Watercolors — "Lonesome Sailor," "Little Clown," "Rollercoaster," "Blue Lagoon," "The Span," "Manhattan Forms," "The Appraiser," "Rena and Ray," "Her Pink Hat," "Naples, California," "Waterfront Card Club," "Windy Day," "Old San Diego House," "Le Boulevardier," "Afternoon Path," "Ah, Ballet!," "Cosmetic Bar," "Bach on the Bullfiddle," "Park Madonna," "Rainy Night," "Museum Opening," "Benign Giant," "Mexicali Bar," "Resort Hotel," "Long Beach Pike Rendezvous," "Naples, California, No. 2," "Blue Window, Connecticut," "Pattern with Red Boat," "News Reel Theater."

Oils: "Prelude to Spring," "Mister S. Claus," "Arrangement," "San Francisco Bridge," "La Jolla Landscape," "Etude," "Porky Pig and the War Machine," "Daisy Picker."

Pen and ink: "San Diego House," "Boat Landing, Alamos Bay," "Central Ave. Zoo Suiters," "New York and Bridge, Daytime," "New York and Bridge, Evening," "Julie Hayden and Dog," "Violet Was Her Name."

Collages: "The Reclining Princess," "Street Scene With Figures," and collage and oil, "Moonlight Fishing."

Making full length comedies with a home movie camera is the hobby of Macdonald Carey, starred in Paramount's "Copper Canyon," Technicolor outdoor drama.

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Dorothy Kirsten, Met Star, Defends Jazz Music

Bebop 'Too Much' for Opera Soprano

By Gene Handsaker
HOLLYWOOD, Aug. 26. (UP) Dorothy Kirsten, the Metropolitan Opera star, says long-haired music lovers who scoff at jazz are "very stuffy and un-American."

The outspoken soprano reasons that "jazz is American music," but she adds thoughtfully: "Bebop is going too far." She thinks a local niter's loud Dixie-swingers, the Firehouse Five, are "wonderful."

Music Notes

Guild Lists Programs

By Mary Lou Zehms

ADVENTURES in music, old and new, will be found in 10 evenings of chamber music by the Los Angeles Music Guild, a self-supporting group of Southland music patrons. The first series will open Oct. 11 with Vronsky and Babin, called "the most brilliant two-piano team of our generation," as featured artists with a string quartet composed of Eudice Shapiro, violin; Victor Gottlieb and Armand Kaproff, cello, and Joseph Egar, horn.

Jesus Maria Sanroma, pianist, will appear with the Fine Arts Quartet, Oct. 30; Paganini Quartet will play the entire program Dec. 7; Louis Kaufman, violinist; Alice Ehlers, harpsichord; Doriot Anthony, flute, with Fritz Zweig, conducting the Chamber Ensemble, will play works by Haydn, Vivaldi and Bach at the Feb. 14 program, and Andres Segovia, guitar, will be guest artist with the Paganini Quartet March 21.

In the second series, will be five evenings devoted to the string quartets by Ludwig Van Beethoven performed by the Hungarian Quartet on Jan. 3, 17, Feb. 28, March 7 and April 11. The international reputation which this group enjoys for its Beethoven playing brought forth persistent demands from patrons for a complete Beethoven Cycle. Now that the Hungarians make their home in Los Angeles, arrangements were made for such a series.

MAKING its first trip to the west coast since World War II under the leadership of Lt. Comdr. Charles Brender, the colorful United States Navy Band will present a public concert in the Pepperdine College Auditorium Wednesday evening, Nov. 15. It will be the first attraction on the fall semester music and drama series just announced at the college. The Roger Wagner Choral will give a program of Christmas music Dec. 6 and the series will end Jan. 10 with a recital of faculty musical talent.

In the arts series will be a reading recital Oct. 5 by Charles Laughton and a five-night run, Nov. 7-11, of Shakespeare's "Merchant of Venice," by the college's drama workshop.

Aid Stricken Boy Dad His Adviser

Irene Dunne, Fred MacMurray and other members of the cast of R-K-O Radio's "Come Share My Love," contributed more than \$100 to pay medical bills for a rancher's son when the company was on location. The boy has been stricken with a rare lung infection, necessitating hospitalization.

Hostess Success as 'Guest'

HOLLYWOOD, Aug. 26. (UP) Joan Fontaine, one of Hollywood's best hostesses, says her secret is to act at her parties as if she were a guest. "I do my worrying first," she says. "Then when my guests arrive, I relax."

These are Miss Fontaine's "don't" for good hostesses:

Don't starve your guests until midnight and then in surly desperation blame the cook. Plan the time for serving and stick to it.

Don't try to revive a conversation that seems to be dying.

Simply let it die.

Don't be a super-organizer at your own party, and don't encourage any guests who are. Let the party roll, make suggestions but don't push.

Don't overheat, and watch out for fresh-air friends.

Don't plague guests with food and drink. They may be allergic, not thirsty, on the wagon, or stuffed to the gills. And they may prefer that you don't notice it.

Don't play Cupid. Don't drag an unattached woman to the first bachelor in sight and announce "you two must get together."

Don't try out new recipes on guests.

Don't get in a rut. Serve new foods or new drinks, and try to make them all attractive to the eye.

Don't insist on people staying later than they want to. They'll be bored, and so will you.

Don't laugh harder or longer at any of the jokes because you're the hostess.

Enjoy yourself. Somehow it's contagious.



Beautiful Nita Bieber looks sort of pensive, but actually she's a fiery young dancer and has one of the leading roles in Metro-Goldwyn-Mayer's color production, "Summer Stock," in which she will appear with Judy Garland and Gene Kelly. As you might guess, "Summer Stock" is a musical and will be released in the early fall.

Record Album

By David C. Whitney

TED LEWIS, one of the great American showmen, is featured in a new Columbia album, "Class Jazz by Ted Lewis and His Band." The records all re-issues, are without doubt some of the finest blues numbers to be had by collectors.

For instance, it would be hard to beat "Dip Your Brush in the Sunshine," with Benny Goodman and Jimmy Dorsey playing clarinet and incidental singing by Lewis. Or there is "When My Baby Smiles at Me," with George Brunis on the trombone and Muggsy Spanier on trumpet backgrounding Lewis. The same pair help out with "Sobbin' Blues," which also features Frank Teschemacher on clarinet. But one of the very best in the album is "Royal Garden Blues," which has the all-star congregation of Goodman, Spanier, Brunis along with Fats Waller at the piano.

Another good album of jazz classic re-issues is "Red Nichols Classics, Vol. II," published by Decca. The tunes were recorded by Nichols and his famous "Five Pennies" back in the late '20s and represent some fine examples of Chicago-style. Some of the best of the eight numbers are "Ida! Sweet as Apple Cider," "Feelin' No Pain," and "That's No Bargain." The personnel includes Pee Wee Russell, clarinet; Miff Mole, trombone; Lennie Hayton, piano; Fud Livingston, clarinet; Jimmy Dorsey, clarinet and alto sax, and of course Nichols on trumpet.

Decca also has released an album of the original recordings that made Cab Calloway's Orchestra world famous. The album, "Cab Calloway," includes such gaudy pieces as "Minnie the Moocher," "Kickin' the Gong Around," "You Rascal You," and "Some of These Days."

For those who like the music of Hawaii, Columbia has recorded "Hawaiian Festival," a set of eight numbers by Lani McIntire's orchestra. The tunes include "Song of the Islands," "Hawaiian War Chant," "Sweet Lullaby" and "Sing Me a Song of the Islands."

Organist Ken Griffin has made a good new album, "The Music of Irving Berlin," issued by Columbia. His skillful playing, coupled with the Berlin music, should make it a hit with organ fans. Some of the songs are "Remember," "Easter Parade," "Always," "All Along," "The Girl That I Marry" and "The Song Is Ended."

Helps Niece

Ann Blyth, star of "Our Very Own," Samuel Goldwyn film for R-K-O Radio, is establishing a scholarship fund to send a niece in Ireland through music school. The girl is 12-year-old May Flannagan of Dublin, who has shown great promise as a singer.

Ginger Looks Fragile, but She's a Rugged Gal

By Gloria Yarbrough

HOLLYWOOD, Aug. 26. (UP) She looks fragile but she's one of Hollywood's most rugged girls. She weighs a mere 105 pounds but wallows a tennis ball around like a man.

This rugged slip of femininity is Ginger Rogers. Always active, Ginger says she likes to begin the day with a vigorous swim, usually a few lengths of her turquoise-tiled pool.

She plays tennis almost every day. If not this sport it's bowling or golf. For tennis she wears a bare-midriff blouse (knitted by her maid), pedal pushers and cap. She also favors a tiny pastel chiffon scarf around the neck with angora socks to match. And she always wears gold loop earrings.

The actress even sleeps out of doors as often as possible.

Color Pictures Most Bother

HOLLYWOOD, Aug. 26. (UP) Shooting a picture in color is always a lot more bother than shooting one in regular black and white. And it recently proved to be also a little embarrassing to 15 Chinese actors.

The 15 Orientals and Jeff Chandler, the star of "Smugglers' Island," were all working without shirts. The practiced eye of the color expert noticed that Chandler, who has been sunning himself, had the dark skin of the Oriental, while the Chinese, who spend most of their time in their shops, had skins that were barely off-white.

The make-up man had to coat Chandler with a flesh-colored greasepaint and cover the Chinese with the studio's best dark Chinese yellow before the scene could be shot.

Color Pictures Most Bother

HOLLYWOOD, Aug. 26. (UP) You, too, can have a lovely voice, a Metropolitan Opera star says, if you'll speak with a smile.

Not everybody can have a beautiful singing voice like Nadine Conner, but she claims everyone can cultivate a beautiful speaking voice.

"It's very easy," she said, "to take just a second or so before you start speaking to remember to keep your voice tones well modulated and under control. There's nothing so nerve-racking as a high-pitched voice which makes you sound on the verge of hysteria."

"A voice with a smile is irresistible. It's the key to making the plainest person seem attractive and charming."

Miss Conner is in Hollywood to make her movie debut opposite Jan Peerce in a musical film for World Artists, Inc.

She says she even uses control of her voice to avoid arguments.

"My favorite trick in such uncomfortable situations," she said, "is to lower my voice every time the other party raises hers. It works wonders."

Here are a few other pointers she suggests:

Sing your thoughts when you're alone. It's a good way to learn tone control.

Never garble your words. Speak clearly and pronounce carefully.



The Living Theater

TV Returns Ad-lib Comedy to Favor

By Jack Gaver

THE RICH art of ad-lib comedy, in action as well as speech, is on the upbeat again after a long dry spell, in the opinion of Broadway's Jerry Lester.

The comedy star of NBC's television program, "Broadway Open House," who is no dope, naturally credits television.

"Talking pictures and radio just about did for ad-lib comedy of the better type," Lester explained. "By that I mean ad-libs of genuine spontaneity created to meet a unique situation, not a joke plucked out of a mental file by a comic with a long memory."

"Back in the golden days of movie comedy when guys like Chaplin, Buster Keaton, Harold Lloyd and Harry Langdon were at their best, comedy had a spontaneity and non-mechanical quality."

"All of them had people around to think up gags, but all they did was create a situation. Elaboration of the idea was up to the comic in his execution of a scene and the results were hilarious."

"Along came the talkies and the vitality of the spoken word used for laugh purposes. Many will disagree with me, but I think this retarded comedy."

"The wisecracks became king. Comics no longer were required to use their bodies and faces for laughs. They were at the mercy of the gag-writer."

"Radio made the state of affairs even sadder. There were patterns for jokes that never varied. Many of the new comics who came up in this period never developed properly because they were at the mercy of this static type of comedy."

"They never had a chance to learn how to use their faces and bodies. Comedians like W. C. Fields and Ted Healy were great because they never were at the final mercy of their writers. They knew what to do with their whole bodies not just their voices."

"And now we have television. The writers can't hope to supply all of the material that this medium eats up. Comedians are coming to the point where they have to get laughs with their personal equipment. There just aren't enough gags to go around. I predict that a new golden era for clowns is in the making."

"Take my show, 'Broadway Open House.' I'm on three times a week. We have two good writers who serve a useful function—they set the stage, so to speak; establish a program premise. The rest is up to me. I have to ad-lib and improvise from start to finish. I've got to deliver or get out. The burden is off the writer and on the comic where it belongs."

THE ENGAGEMENT of Met's revived twin operas, "The Telephone" and "The Medium," has been extended through last night at The Arena in the Hotel Edison. It was the most successful of the three bills put on so far at this theater-in-the-round.

Cultivate Voice With a Smile

By Patricia Clary

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'Tea for 2' Fun, Fluff

HOLLYWOOD, Aug. 26. (UP)

"Tea for Two" hasn't a very novel plot, but more movie musicals should be as entertaining as this high-voltage affair. It's loaded with spectacular dancing, the singing of some wonderful tunes by Doris Day and Gordon MacRae, and bright and funny dialogue.

The movie was "suggested by" the play "No, No, Nanette." Tunes featured include "The Charleston," "I Know That You Know," "Crazy Rhythm," "I Only Have Eyes For You," "I Want to Be Happy," and the title song.

Miss Day plays a rich girl. Her uncle (S. Z. Sakall) bungles her investments and loses all in the '29 stock crash. Meanwhile, a gabby promoter (Billy De Wolfe) tricks her into backing a Broadway show. A bet with her desperate uncle requires her to say "no" to everything for 48 hours. This includes a marriage proposal from the songwriter (MacRae), with whom she's falling in love.

That's the framework for the fun. Gene Nelson, an acrobatic dancing whiz, performs on an enormous jungle drum and a stair railing besides executing flashy steps on more orthodox footings.

The Hungarian-born Sakall grabs a good many of the laughs with his startled mugging and backed-up lines: "Don't plain I speak?" — "In trouble I think I am again?" — "Believe me, easy it wasn't." And his nasal mutilation of some "ng" sounds: "Everything I do is wrong."

Miss Day, who turned to singing after auto-crash injuries interrupted her dancing career, does her first screen dancing, and very acceptably. A red-headed beauty from Broadway, Patrice Wymore, makes an arresting dancing and acting debut on the screen. Toothy, grinning Billy De Wolfe is funny as a wolfish heel: "You think I'd stoop to dishonesty?" he asks. "Well, I might squat a little."

Eve Arden plays Miss Day's secretary.

Mark Twain Fan

William Bishop, a great admirer of Mark Twain, plans to vacation in the Twain country in Northern California, as soon as he completes his current Columbia film, "Lorna Doone."

Bell-Ringers for BETTY COED

With school days not far off, California fashion creators present bell-ringers for Betty Coed in fall styles just being shown. They're practical and very pretty, a wise combination for active young leaders of extra-curricular activities or classroom work. Corduroy is very popular as a fabric, while jersey in a variety of new colors and mixtures also ranks high on the list for fall semester.



Feathered suit designed for Zukin of California by Helen Morgan can be bought as separates. Jacket has storm collar, deep armholes finished with shirtmaker cuffs. Patch pockets.

Georgia Kay's separates of tweed jersey has sleeveless vest that tops a ragged jersey blouse and combines with full but slim-hips skirt.

Men's wear wool flannel is tailored to a "T" in Tabak's smoothly-fitted slacks and lumber jacket. The attractive gray jacket has fire engine red sleeves.

Brown heather knit reed-slim skirt is used to balance jacket fullness in battle jacket by Zolot.

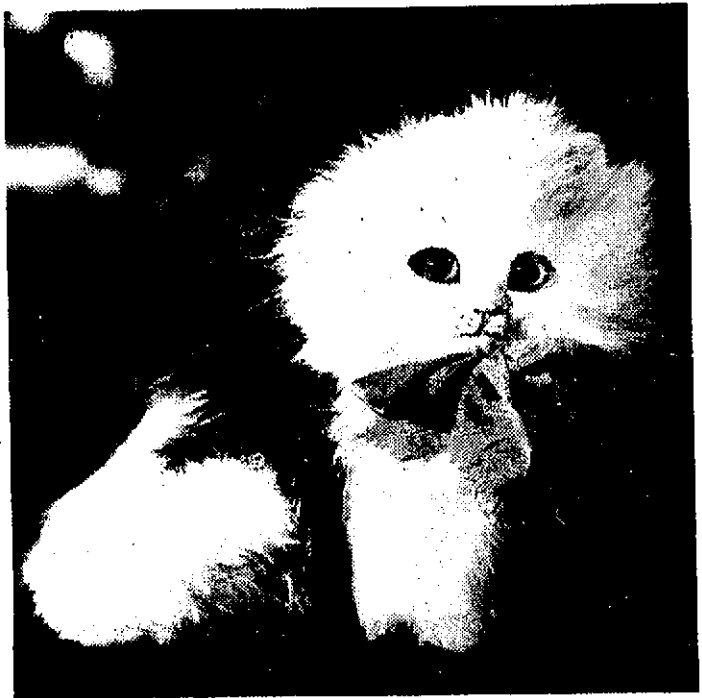
Junior Miss designs smartly styled doublet and pedal pusher of Juilliard's "Lusteroy," new corduroy with a beautiful sheen.

Cat Lady



Pictures and Text by Tamara Andreeva

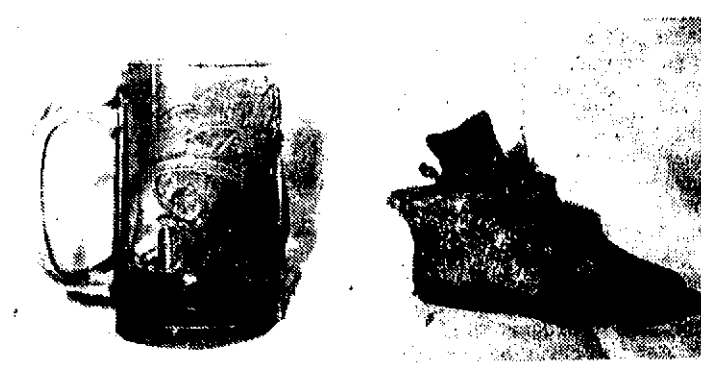
Mrs. Ethel Matson Hale of Pacific Palisades devoted more than 20 years of her life to chasing cats. She has visited China, Japan, France, England, Canada and many other spots in search of various exotic felines. She has several hundred of them now, all made of anything but flesh and blood, although she does have one live Persian.



Pussy—you guessed it—made of real cat fur. People come for miles to admire Mrs. Hale's cats.



Included in Mrs. Hale's unique collection is this Kay Finch original from Laguna, called Jezebel.



Very old German stein with imbibing cat as motif; also, puss and boot that's made of macerated money.

Cherry Sachet

By Caroline Coleman

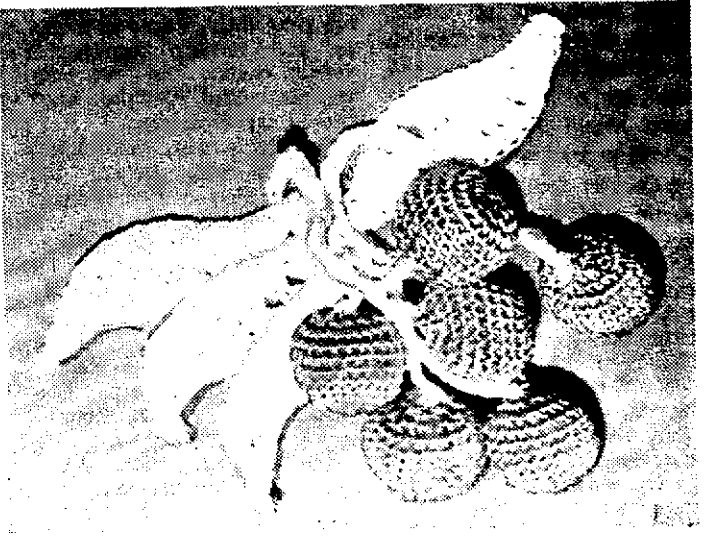
DO YOU sometimes need a little gift for a bridal shower or birthday? A cherry sachet can be quickly crocheted. It may be worn as a lapel ornament or used as a sachet among lingerie. You need one or two colors of the new nylon thread now on the market. This is a lustrous thread ranging in size from 30 to 5. There is a large selection of colors. If the nylon thread is not immediately available, you can substitute rayon or mercerized in the sizes either 10 or 5, depending how large you want your cherries to be. Use a size 10 crochet hook.

Suggested combinations might be either bright red or dark red cherries with either green or white leaves, green cherries with white leaves, yellow cherries with green or white leaves. Even black and white might be used for either the leaves or cherries. Or one color may be used for both the cherries and leaves. The cro-

cheted article does not look exactly like the real fruit, so it is not necessary to use colors representing the cherry.

You make from four to six small round balls and three to five leaves. These are attractively arranged in a bunch—sewn together.

Directions for cherries: 1st round: Chain 2, 8 single crochet in 2nd chain stitch from hook. 2nd round: 2 single crochet in each single crochet stitch of round 1 (16 stitches in all). 3rd round: *1 single crochet in next single crochet, 2 single crochet in next stitch. Repeat from * around (24 stitches in all). 4th round: 1 single crochet in each stitch. Repeat this round until piece measures 1 inch from the center. Now take a thin layer of cotton (a cotton square split in half) and rub some sweet sachet powder on top. Gather square at the four corners. Bring together. Stuff inside cherry. Next round: *1 single



—Photo by U. J. Ollie.

A cherry sachet can be quickly crocheted. It can be worn as lapel ornament or as sachet among lingerie.

crochet in next single crochet, slip next single crochet. Repeat from * until cherry is closed.

Directions for stems: To make stems different lengths, start with first 5 chain stitches for the first, 10 for second and so on until you have the required number you want for your cherries. Slip stitch back on each chain to complete it, then break off thread.

Directions for leaves: Chain 20, turn, work back on chain stitches in following manner: A single crochet in 2nd from hook, a single crochet in next chain, a half double crochet in next 2 chains, a double crochet in next 5 chains, a double crochet in next 2 chains, a half double crochet in next 2 chains, a slip stitch in next 2 chains. Work along other side in same manner except in first stitch which is not the second from hook but first stitch along side.

Assembling: Attach the stems to cherries. Bunch them together attractively. Sew together as invisibly as possible with thread. Place the leaves where you want them and attach to stems.

Magic Wand of Song

(Continued From Page 2.)

dessert with petits fours. And for savoury, there were cheeses of many kinds.

WITH THE advent of cigars and coffee, the ladies retired to the drawing room upstairs. I lingered back—not wishing to be thought a "gauche" American—but sweet Regal Princess ("Pat") drew me inside and seated me between herself and Princess Mary. They spoke of my singing and I remarked that, judging from her speaking voice, Princess Mary must have a lovely contralto. "I have had singing lessons," she replied, and "once I sang at a concert at Windsor. But my cousin, Princess Patricia, really sings beautifully." I urged her to sing for us, but she, in alarm, made me feel her throbbing throat, how terrified the idea of singing for me, made her. Then I told her of my shaking knees—and we all laughed. But she did sing for us, in a lovely light soprano voice of excellent quality.

The gentlemen joined us and my hour was at hand. Never have I had a more difficult singing performance. Not that my audience was not enthusiastic itself, but my responsibility was great indeed. My

honorar host made me add several extra songs to my listed program and my exclusive, if small, audience gathered around me in warm praise.

I will not forget when Princess Patricia, in taking leave of me, asked my forgiveness for their court attire, saying that she and Capt. Ramsey, her husband, were going to the Spanish embassy for a reception to the King and Queen of Spain. She also asked if I would excuse her father, as his physician had ordered early retiring.

HE CAME to thank me and say his adieu, exclaiming: "I noticed that you ate very little dinner tonight." "I never eat heartily before singing, your highness," I said. "Well, I have ordered the chef to prepare you a nice little supper." (The heart of royalty has room for more than pageantry.) As we dined again sumptuously on soup, salads, delectable sandwiches and little cakes, the door opened and in strode H. R. H. "Why should I go to bed when the party is at its very height!" Bless the dear old gentleman. Bless him, adown the many years.

He told me to stay until the others had left. Then gathering all the beautiful carnations from the table, he put them into my arms, wrapped my coat about me and came with me to the very door. "Dear child," he said, "I have given instructions to have your presence at dinner and your beautiful singing noted in the court calendar tomorrow."

Can you imagine what that did to my hotel habitués as they opened the London morning papers for a glimpse of the doings of the royal family in the court news?



BUCKINGHAM PALACE, JULY 7.
The Duke of Connaught gave a dinner party at Clarence House on Tuesday night, at which Princess Mary, Viscountess Lascelles, was present. Miss Rachel Norton sang after dinner.

News of Rachel Morton's appearance before royalty caused stir at her hotel.

Make a Cornice

THERE are harder ways to make a cornice, but the simple method described here works very well. Use 1/4-inch plywood throughout or plywood and a piece of composition board for the shaped front piece, or all composition board if the windows aren't too large. For most windows the returns, which are the pieces at the top and sides of the shaped piece, should be 4 inches. Make the cornice from 8 to 12 inches deep or deeper if you want it to be important—a too narrow cornice doesn't decorate as it should. Experiment with a pattern to decide the shape of the cornice front, draw half the cornice actual size on a large sheet of paper. Follow the pattern as you cut out the design with a scroll saw. Use nails for joining and cover the cornice with fabric turned under and tacked on the inside. Attach angle irons to the woodwork or wall and lay the cornice over the projection.

...bet she's used

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Press-Telegram Southland Magazine

Stay-Home Dining on Labor Day

By Mildred K. Flanary

PLAN AHEAD for Labor Day, stay home, have a few neighbors or friends in and don't be a statistic in National Safety Council figures. Give the roads a rest this year and your nerves and digestion will be improved.

At no time of the year is patio or outdoor entertaining more enjoyable than in early September. The menu below will provide both hot and cold foods for contrast and to meet weather conditions; it will please both men and women and it may be served buffet style indoors or out. Another advantage is that its component parts may be prepared well in advance, leaving the hostess cool, calm and collected when the guests arrive.

Menu

Serve hot: Spicy tomato juice in mugs, garnished with chopped chives. Hot cheese roll-ups, made with your favorite biscuit recipe with sharp cheese baked in the center.

Serve cold: Jellied potato salad, molded with lemon-flavored gelatin, a beautiful and hearty main dish, served with ham and asparagus cornucopias, stewed fresh pears with cinnamon candy sauce, chocolate nut brownies.

Serve hot or cold: Coffee or tea.

Jellied Potato Salad

2½ cups diced hot cooked potatoes
2 teaspoons grated onion
3 tablespoons vinegar
2 tablespoons salad oil
1½ teaspoons salt
Pepper
1 package lemon-flavored gelatin
1½ cups hot water
3 tablespoons vinegar
Dash of salt
½ cup finely diced cucumbers
¼ cup sliced radishes
5 tablespoons mayonnaise

½ cup thinly sliced celery
2 tablespoons ½-inch strips of green pepper
Combine potatoes, onion, vinegar, salad oil, salt and pepper. Mix carefully. Let stand 25 minutes to marinate, stirring occasionally.

Dissolve gelatin in hot water. Add vinegar and salt. To ½ cup gelatin mixture, add 3 tablespoons water. Turn into 1½ quart ring mold or loaf pan. Chill until slightly thickened. Arrange garnish of a few unpeeled cucumber and radish slices in mixture. Chill until firm.

Chill remaining gelatin until slightly thickened. Place in bowl of ice and water and whip with rotary egg beater until fluffy and thick like whipped cream. Fold in mayonnaise; then fold in remaining ingredients and potato salad mixture. Turn onto firm gelatin in mold. Chill until firm. Unmold on large platter. Makes 8 to 10 servings. Serve with:

Ham and Asparagus Cornucopias

To make cornucopias, roll thin sliced boiled ham around cooked asparagus stalks (quick-frozen or canned).

Hot Cheese Fold-Ups

2 cups sifted flour
2½ teaspoons double-acting baking powder
¼ teaspoon salt
5½ tablespoons shortening
¼ cup milk
¼ pound processed American cheese, cut in 1x1x¼-inch pieces

Sift flour once, measure, add baking powder and salt, and sift again. Cut in shortening. Add milk and stir with fork until soft dough is formed (about 25 strokes). Turn out on lightly floured board and knead 20 turns. Roll dough very thin and cut in 3-inch squares. Place a piece of cheese on each biscuit square. Moisten two opposite corners of squares and press together, overlapping to cover cheese. Place on ungreased baking sheet. Bake in hot oven (425° F.) for 15 min-



Jellied potato salad, hot cheese roll-ups and asparagus are three components of the buffet "spread" above.

utes, or until done. Makes 2 dozen Fold-Ups.

Chocolate Nut Brownies

¾ cup sifted cake flour
½ teaspoon double-acting baking powder
¼ teaspoon salt
½ cup butter or other shortening
2 squares unsweetened chocolate
1 cup sugar
2 eggs, well beaten
½ cup chopped walnut meats
1 teaspoon vanilla

Sift flour once, measure, add baking powder and salt and sift again. Melt shortening and chocolate over boiling water. Add sugar gradually to eggs, beating thoroughly. Add chocolate mixture and blend. Add flour and mix well; then add nuts and vanilla. Bake in greased 8x8x2-inch pan in moderate oven (350° F.) 35 minutes. Cut in squares or rectangles. Remove from pan and cool on cake rack. Makes about 2 dozen brownies.

Easy Reach

When buying a wringer-type washing machine, check the convenience of its safety release. It should be within easy reach and should respond at the first tap to minimize hazards to clothes or fingers.

It's an Antique

Fine Faience

By Mary Lou Zehms

IN THE authority of directors of the Berlin Museum, a porcelain factory was established at Nuremberg in Bavaria about 1712. It was here that a fine quality faience with lustrous glaze was manufactured. There were many faience and porcelain works scattered throughout Bavaria, all making table services in excellent paste, painting and gilding.

In the majority of these manufactories, the items were made in white and decorated elsewhere. It is not uncommon to find pieces bearing the mark of one establishment, which being colorless, usually escapes notice, with the mark of another factory added in a color.

The plate shown here is evidently from a dinner set named for Josephine when she was the wife of Napoleon. It bears her name and family legend is that it came from Europe shortly after her demise. It is of fine faience, which resembles porcelain, is handpainted in a floral design which ranges from white, to deep red, is encrusted

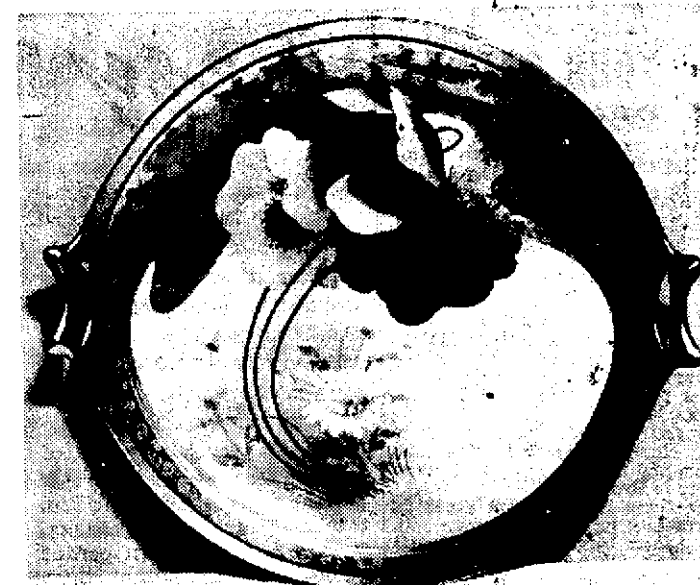
with gold leaf around the edges and in the border design.

Perhaps the two most important factories for the manufacture of porcelain in Bavaria were at Frankenthal, Nymphenburg and Bayreuth. They made pottery at these establishments as early as the 16th Century. It is reported that hard paste manufactories were started in 1754 in Frankenthal, in 1766 in Bayreuth and 1747 in Nymphenburg.

The Frankenthal works was one of the most important of the German factories for it was here that table services, both the ordinary and extraordinary kind, were made, plus every kind of figurine, ornamental dishes and thousands of vases.

VERY little is known of the hard paste porcelain factory at Bayreuth, but it is known that many examples of the art from this place are now in the Sevres Museum.

At Nymphenburg, the works was placed under the protection of Maximilian Joseph, Elector of Bavaria, where some of the best modelers and painters of the time were employed. Heintzmann and Lindeman



—Photo by Jasper Natter.

This faience decorated plate, made in Bavaria in the early 1800s, was named for Josephine, Napoleon's wife.

were famous artists at this factory.

Even now the works are still carried on, a few miles from Munich, but are made in the white and later decorated elsewhere. It would be difficult for them even now to produce anything as lovely as the early pieces of porcelain and faience made in other communities of Bavaria.

Beginning with the crude scratchings of the primeval caveman to the delicately fin-

ished porcelain made in Europe during the 17th and 18th centuries, and the lustrous fabrics and furniture made by craftsmen on the Continent, we get an open-book commentary on men, manners and craftsmanship of these past generations. From their works of art we can literally gaze into their social conditions and learn what values they placed on ideals. It has been said that "art is the well doing of what needs doing."

Back-to-School Frock



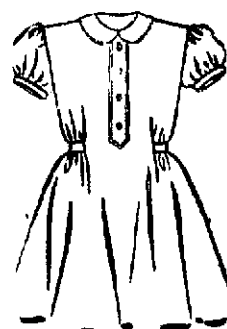
Tina Thompson, 20th Century-Fox starlet, poses in an easy-to-make little school frock for small fry.

HERE is a simple little school frock for small fry to wear back to school. Cut on easy-to-sew lines, it has crisp white collar and cuffs and tiny buttons for trim. Short sleeves are also provided. Worn here by 20th Century Fox starlet, Tina Thompson, currently appearing in "Cheaper By The Dozen."

Premiere Pattern No. 3257 is a sewrite perforated pattern for sizes 3, 4, 5, 6, 7 and 8 years. Size 4, three-quarter sleeve, requires 2 yards of 35 or 39-inch fabric; ¼ yard contrast.

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The spring and summer issue of "Stylist" has a wealth of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book.



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ADD BLUE TO YOUR GARDEN

By J. J. LITTLEFIELD

If you've had a difficult time finding Belladonna delphinium, then buy seeds of these plants and sow them in flats. Belladonna is a dark blue, while Belladonna delphinium is light blue. These two varieties are true perennials and will furnish lots of color in your garden, and for bouquets, because they have four to six crops of flowers during the summer. The clumps increase in size each year, and need to be divided every three to five years.

Sow these delphinium seeds in Terra-Lite or a light porous soil. Keep them barely moist, until well sprouted. When an inch tall, transplant to pots or open ground. Protect them from sun for the first few days. Three or four Red Star GROW-MASTERS seedlings during the winter will encourage delphinium to produce superior blooms next spring and summer.

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BOB GILMORE'S weekly articles on gardening in Southland Magazine are seasonal and authoritative.

Easy Grows the Garden

By Bob Gilmore

YOU can have an attractive landscape, yet spend practically no time taking care of it. That probably sounds like an impossible situation, but it can be accomplished with very little trouble. In fact, you don't have to be a magician or even an experienced gardener. It consists solely of growing those ornamentals that prefer abuse and isolation, rather than fussing and coddling. Dozens of well known garden subjects qualify, all of them being very much at home in the Long Beach area.

One of your best bets is the common hibiscus. This plant can tolerate a tremendous amount of abuse, yet continue to flower for months without end. Hibiscus likes lots of

water, but also can go for a long time when deprived of it. The hibiscus, a native of Asia, probably is more extensively grown in Southern California than anywhere else in the United States. It is quite hardy, but cannot stand up to frost. The hybridists have greatly improved the strain and now you have your choice of singles and doubles in tones of pink, scarlet, orange-bronze, white and yellow.

Tacoma capensis is an excellent subject for full colors. During this time of the year it will fill your garden with great masses of bright red flowers. The blooms look like a honeysuckle. Tacoma capensis tolerates with ease both heat and arid growing conditions. It is a tri-purpose plant, being utilized successfully as a vine, half climber or large-sized shrub. The bright green foliage contrasts pleasingly with the

bright-toned flowers and makes an interesting green backdrop after the flowering season.

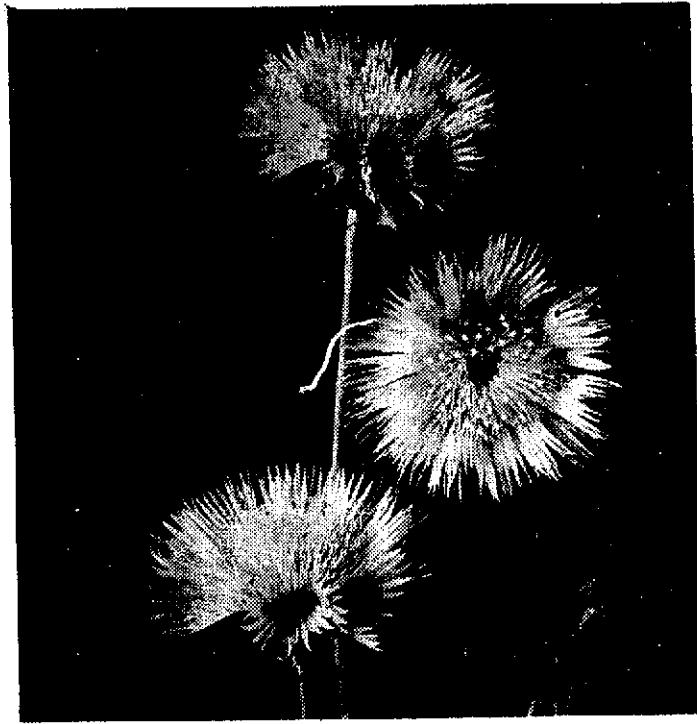
PLUMBAGO CAPENSIS is a sun lover, enjoys being established out in the open, but also makes an effective screen. It grows rapidly and appears as a climbing type of shrub. It is a very rank grower, but a sharp pair of pruning shears will keep it within bounds. The flowers are small in size, azure-blue in color and are most prolific during the summer months. Plumbago capensis tolerates temperatures down to about 25 degrees. The blooms bear a strong resemblance to annual phlox.

One of the toughest plants you can grow from seed is the Matilija poppy, a California native and a very interesting specimen. Nurserymen often identify this subject as Romneya coulteri and amateurs can

grow it successfully from seed. It is semi-woody in appearance; the leaves have a silvery look; the flowers are large and white and distinguished by a bright yellow center. Like the plumbago, the Matilija poppy demands its spot in the sun. It loves isolation.

One of the hardest pyracanthas for the Long Beach area is variety islandi. If you want a real show of color in your fall and winter garden—and do nothing to deserve it—this is the variety to plant. It attains a height of about eight feet at maturity and is almost completely covered with tremendous masses of orange berries. It deserves its name of firethorn. It tolerates a great deal of cold weather and is an excellent landscape subject.

AMONG the junipers you will find some excellent varieties, capable of growing well and tolerating wide ex-



Many plants and shrubs, among them centaureas (above), yield color and greenery but require little attention.

Bug-Free

A FLOWER which no insects bother is pyrethrum, a hardy perennial daisy. From plants of the same family one of the most effective insecticides is prepared. They grow from seed sown in August, flowering the following year and living many years, through the coldest winters.

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NORTH LONG BEACH OPEN SUNDAYS

Glory Through a Window

By Emily James

DO STAINED glass windows hold a special appeal for you? Then capture glorious beauty around your own home by the simple scheme of back-lighting some of your flowers and shrubs.

If your living room window faces west, plant red coxcomb in front of it. The afternoon light coming through the ruby-toned leaves is particularly rich and lovely. Or, for a perennial, the angel wing begonia, back-lighted, give a little softer, more iridescent red.

Any spot in the garden that catches the early morning or late afternoon sun will serve equally well. If no window has the right exposure. Velvety salpiglossis, just about sunset time, possibly recreates most truly the effect of cathedral windows; for in a bed of these rich-toned flowers, with their simple dignity of line that somehow repeats the gothic arch, you find the amethyst, the gold and the brilliant reds and blues.

But, you don't even have to go out of doors. Place a single blossom or two in the window above the sink. Revel in the celandine green you will find in the heart of the amaryllis or the luscious glow of many colors as the sun streams through a tray of tuberous begonia blooms.



Wm. W. Coleman Photo.

The effect of cathedral windows can be created by back-lighting with velvety salpiglossis at sunset.

A Sand Box for Baby

By Simone Ollila

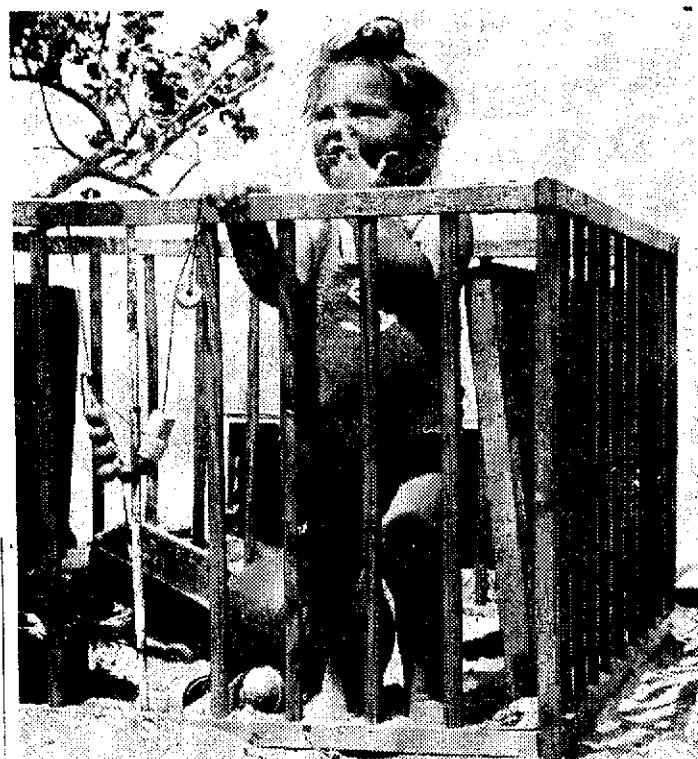
Unique Idea

MAKE flowers bloom in the bathroom for added cheerfulness. Spot the leaf-green walls with a few geranium decalcomanias. Place a glass shelf across the window inside the frame to hold a potted growing geranium. Fasten a four-inch-wide white trellis flat against one side of the window casing on which a climbing vine can grow from its pot on the window sill. Paint the flower pots geranium red. Into the light gray or green asphalt tile floor inset two or three tiles bearing floral representations. Use an inch-wide strip of white asphalt tile to form a border around the room.

DO YOU want a sand box for the baby? A play pen will provide an ideal one. Place the pen where you want the sand box. If the pen has no bottom, use it as it is; otherwise, lift the floor and tie it securely to the sides. Get clean sand, preferably not beach sand, and dump it into the play pen. Baby will be safe and happy.

Your baby will be contented for hours with a few empty coffee cans (they have no sharp edges) to put the sand in, and an old spoon with which to dig.

During the warm summer months, place a beach umbrella over the sand box after the baby has had his sun bath.



Sand poured into the play pen makes an ideal sand box for the baby. Your tot will be safe and happy.

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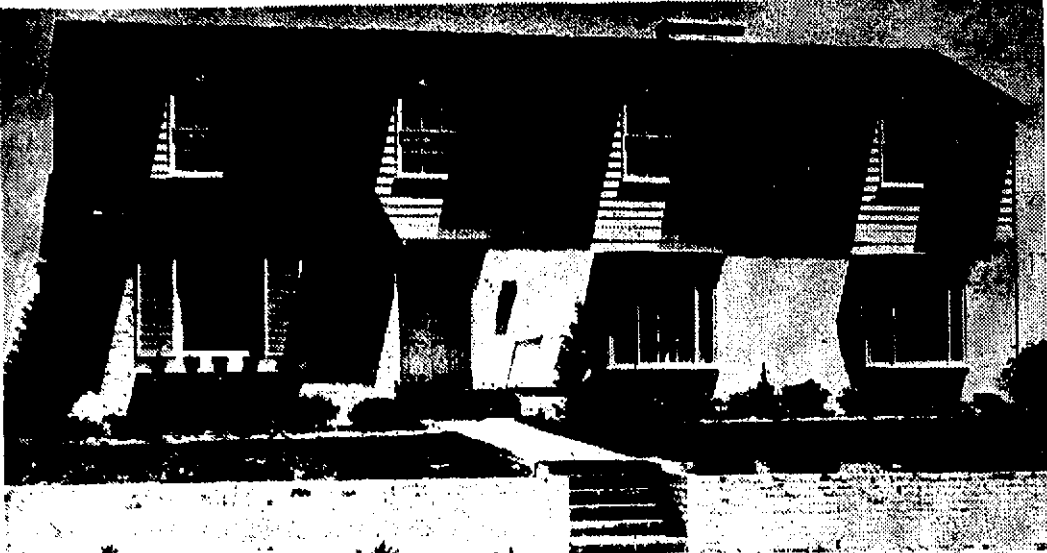
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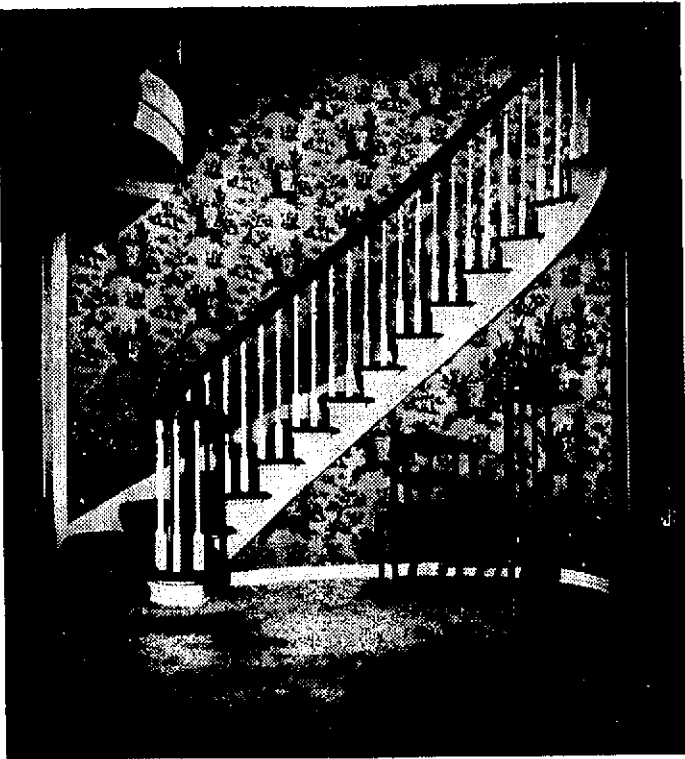
4-inch Pot, ea. 25c

4-inch Pot, ea. 25c

Plan for Gracious Living



Horizontal siding used above smooth plaster and painted brick gives interesting texture variety to the exterior of the handsome W. B. Von Kleinsmid home.



Gracefully curving staircase in the entry hall contributes interest to this richly-appointed residence.



Split bamboo curtains hang on traverse tracks at wide windows in the rumpus room of the Von Kleinsmid home. Room includes TV, barbecue and fireplace.



—Eldon L. Fitzgerald Photos

Floral wallpaper in delicate colors covers the dining room wall (above). Crystal chandelier adds lively note.

By Dorothy Killam

DESIGNED for gracious living, the new home of Mr. and Mrs. W. B. Von Kleinsmid, 4406 California Ave., is beautifully proportioned in styles created during colonial days. The upper story is of clapboard in contrast to smooth plaster below. Another texture variation has been achieved through the use of brick on a portion of the front. The roof is of shakes.

Architect Kenneth Wing designed this house with a graceful circular stair leading to three upstairs bedrooms. A central entry hall leads to each of the downstairs rooms, directly to the living room and down through a short hall to the dining room, kitchen and playroom.

Outdoor living is an important addition to this house, a swimming pool at the rear of the back garden is popular with each member of the family. Von Kleinsmid gets as much enjoyment from it as do the Von Kleinsmid children: Twelve-year-old Nancy, 16-year-old Shirley and seven-year-old Richard.

Carpeting in a leaf pattern of amethyst sets the color scheme for the entry and living room, where it is used from wall to wall. In the circular entry, paper in a colonial boy and girl pattern with an amethyst background is in

harmony with the color scheme of adjoining rooms but has distinctive color tones of its own.

IN THE living room, amethyst taken from the carpet is used on the walls for a soft neutral background against which the lovely hues of draperies and furnishings stand out. Wood paneling in which the fireplace is set is of shakes.

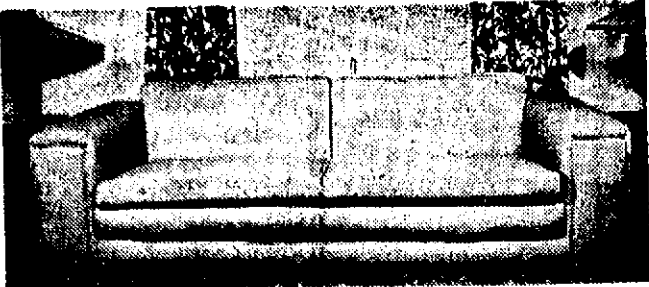
(Continued on Page 10.)

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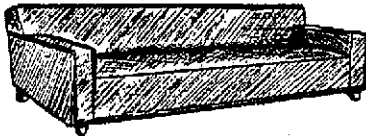
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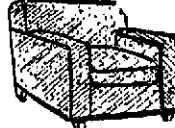
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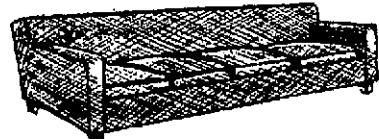
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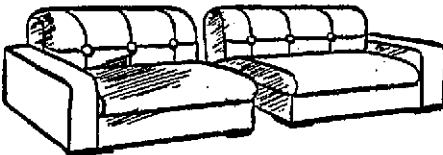
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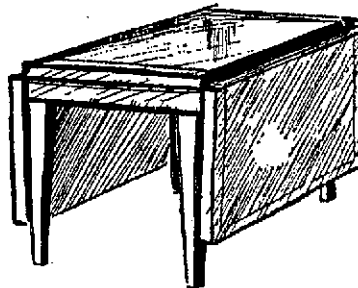


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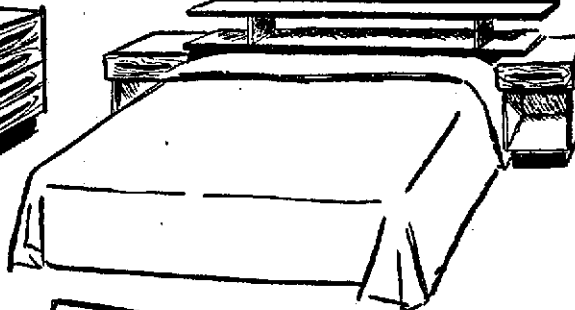
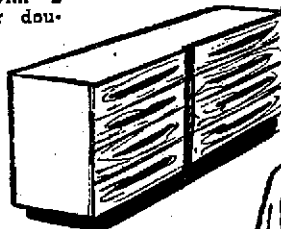


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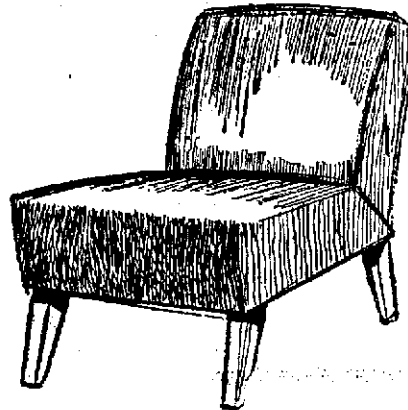
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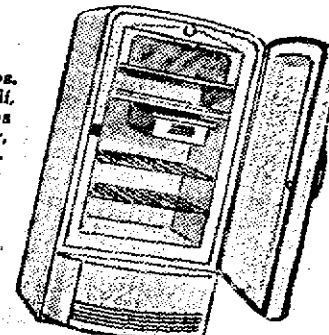
Beautiful tone on tone pattern in grey leaf design. 12-foot wide. Made with the wonderful, new Eterom yarn which looks, feels and wears like wool, and best of all, is moth resistant.

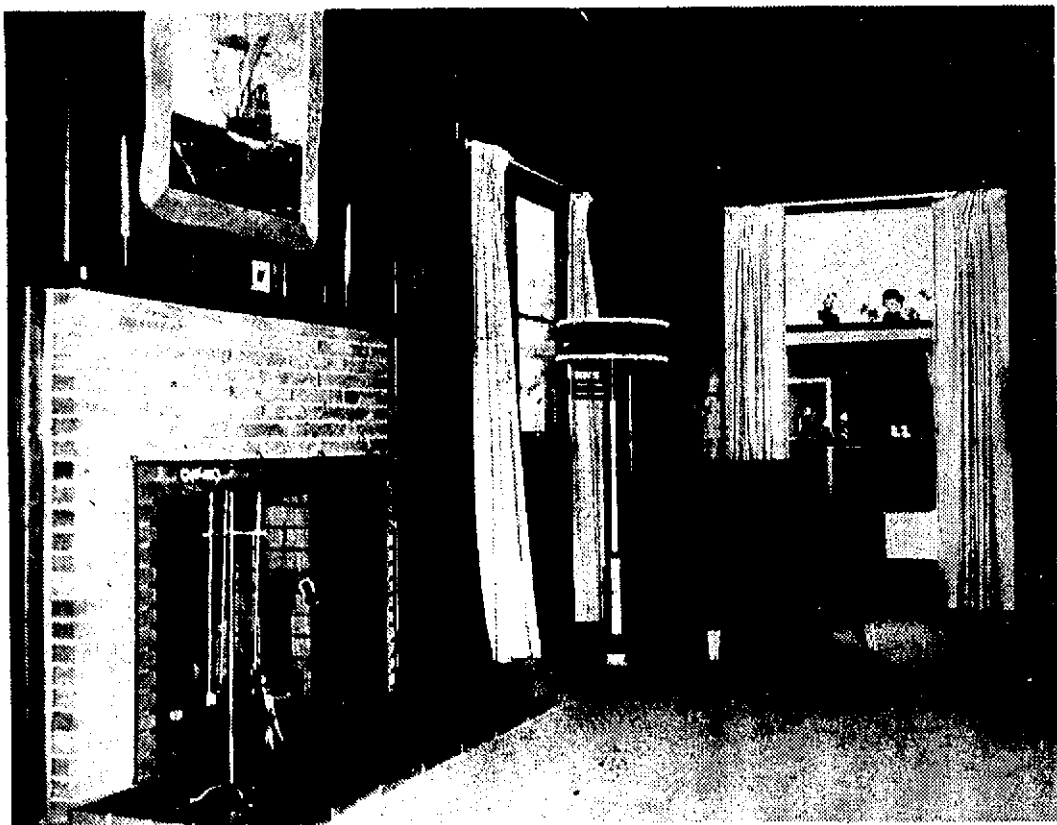
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Redwood was used freely in home of Mr. and Mrs. Ralph Cooper. Interior above was left in natural tones. Mr. Cooper painted mantle picture.

By Althea Flint

HOUSES like the new home of Mr. and Mrs. Ralph Cooper, 3715 Weston Pl., are best evidence why redwood is becoming increasingly popular as a building material in California.

The attractive, deep color of the exterior walls of this home is obtained by finishing them with a transparent lacquer which preserves the red tone and leaves it natural-looking. Teal blue trim on the roof overhang and window frames adds a colorful touch.

This house was built of two thicknesses of redwood, one for the exterior walls and one for the interior walls. It is claimed that this construction is one and a half times sturdier than stucco. Tongue-and-groove redwood was used and walls in the living room were left in their natural color. Bedroom walls were painted and walls in the bathroom were covered with glass composition in silver tones.

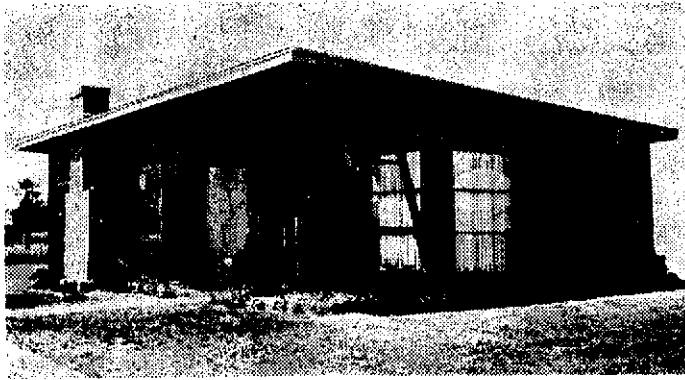
Corner floor-to-ceiling windows in the bedroom front on the street to give an attractive front appearance besides admitting sunlight all through the day. Floor-to-ceiling windows in the living room and dining room look out on the back

yard. Windows placed higher in the wall on the street side open for ventilation.

THE plan is unique in that a partition of closets and drawers just inside the front door form the short hall to bedroom and bath. The front door opens directly into the living room, with the tiny hallway just to the left of it. The bath is built on the back of the kitchen for economy, and separates the kitchen from the bedroom. Dining room and kitchen are combined and a wide arch connects the living room with the dining portion. A panel of fluted glass shields the kitchen area from the living room but permits the passage of light.

Although the living room and dining room walls are finished in a natural tone to bring out the grain of the redwood,

Little House of Redwood



Exterior walls and interior finish in the Cooper home are of redwood. Photo above shows the exterior styling.

the ceilings are painted teal blue and chartreuse. The ceilings are the underside of the shed roof, so the beams were painted teal blue and the space between chartreuse.

This house is built on a cement slab so wall-to-wall carpeting covers the floor in the living room and bedroom. Asphalt tile is used on the floor in the kitchen and dining room combination. The brick fireplace in the living room has a redwood mantel. The wall above is hung with a painting of a ship done by Cooper in oil. Bleached mahogany furniture is decorated with ceramic work done by a friend of the Coopers.

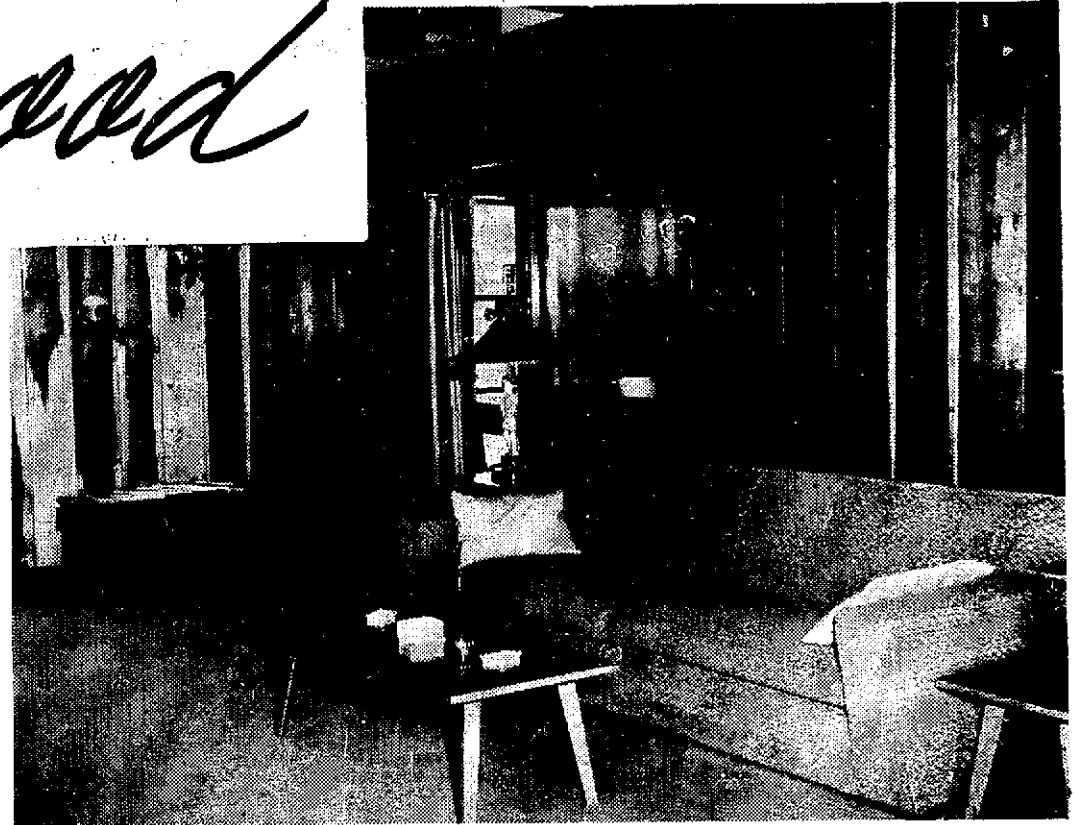
Lamp stands which decorate the tables flanking the living room couch are made of a metal rod and platform so that Mrs. Cooper may trim them with a Chinese figure or any other ornament. Lamp shades are brown. Wide wooden supports on the window frames are painted blue and decorated with knickknacks.

Mrs. Cooper's automatic washer is installed in the kitchen next to the sink. One-half of the double sink is a deep tub which can be used to wash out a small amount of laundry. The top of the sink counter is covered with Burgundy-colored linoleum.

IN THE bathroom a color scheme of gray and flamingo with black trim is attractive. Glass walls are silver gray and can be cleaned with glass wax. Ceiling, shower curtains and towel are flamingo.

Two walls in the bedroom are painted gray, the other two soft brown and the ceiling in brown and chartreuse. All these colors are grayed down to soft tones which blend well together. One wall of wardrobes has drawers built between the wardrobes and the floor.

Just right for the two of them and easy to keep up, this little house with its cheerful atmosphere is thoroughly enjoyed by the Coopers.



The Ralph Coopers find their small home of redwood to be just right for two. This is a view of their comfortable living room looking toward dining room.

Plan for Gracious Living

(Continued From Page 9.)

white like the cornice moulding and other woodwork in the room.

The fireplace is of deep green marble with white mantel set in well-proportioned paneling typical of colonial designs. A gilt mirror is used to complete the over-mantel treatment.

Windows are hung with draperies patterned in tones of red and yellow on a brown background, colors especially well suited to this room. For privacy at night these draperies can be pulled. Swag and cascade valances are of the same pattern as the draperies and are trimmed with fringe. Glass curtains which are hung to follow the curve of the bay windows filter the light during the day.

A blue couch is arranged with mahogany side tables and a coffee table between bay windows. Two tall lamps provide illumination and a painting decorates the wall above. Nearby is placed a gold chair.

Grouped with a spinet piano is a Victorian chair upholstered in rose-colored velours.

A floral scenic pattern in the dining room introduces lovely coloring to this room. Used above a dado it is in contrast to the deep blue carpet and rose-colored draperies. A crystal chandelier sparkles with a million pieces of cut glass.

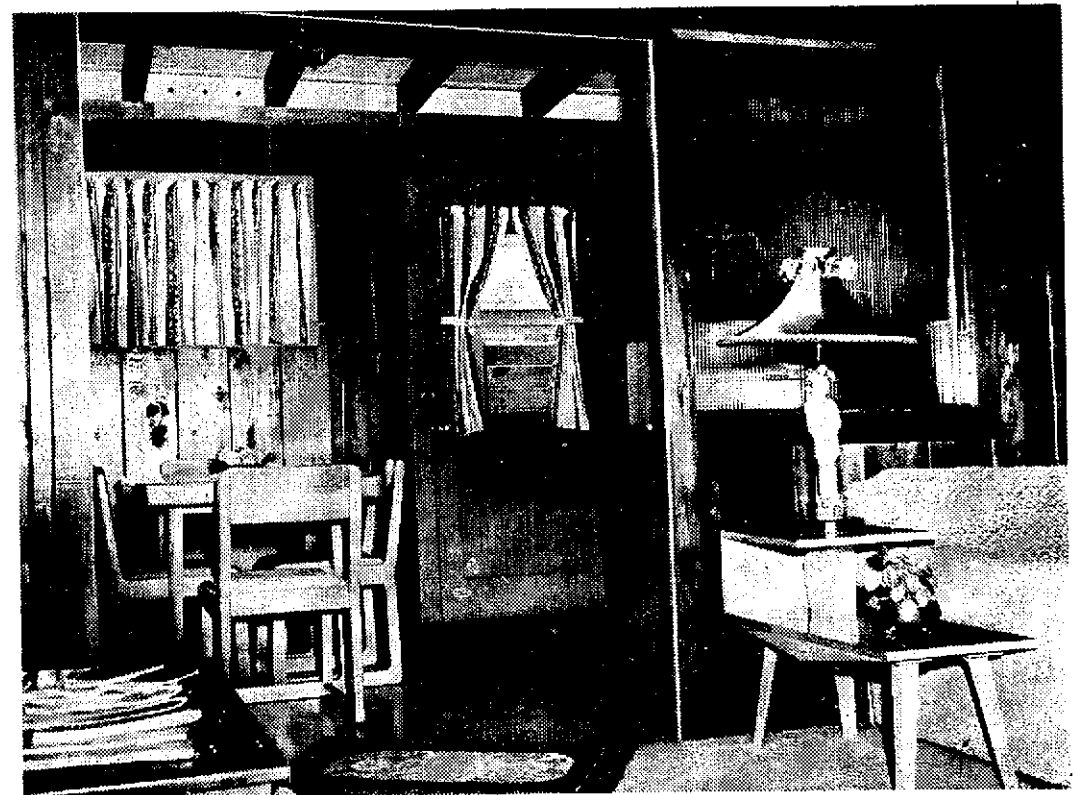
THE KITCHEN is done in white and blue. Cabinets and walls are painted white and counter tops are covered with blue formica. The wall behind the stove is also covered with formica so that this easily-soiled wall space is also easily cleaned.

The work counter is designed in a U-shape with sink and dish washer in the center. Stove and refrigerator are placed at each end, opposite one another for a step-saving arrangement. A gay note is introduced by red-patterned chintz curtains which hang at the window over the sink.

The breakfast room directly off the kitchen is papered in a farm scene of bright colors and a wealth of detail. One wall is devoted to shelves and cabinet space where Mrs. Von Kleinsmid stores and displays most of her china. Drawers are also provided for storage. Windsor chairs and oval maple table make up furnishings.

ADEN at the front of the house also looks out on the street. Paper in a coach pattern is of distinctive coloring. An oval braided rug covers the floor. The window at the front of the room is flanked by bookcases built above cabinets for providing valuable storage space. A chair covered in red leatherette is grouped with a brown couch.

Between the den and break-



A panel of fluted glass next to the opening leading to the dining room shields kitchen from living room but still admits light. Tables are bleached mahogany.

fast room is built a powder room papered in carousel pattern. An L-shaped dressing table and lavatory are topped with formica.

At the back of the house, opening out on the back garden and terrace through glass doors, is a rumpus room with a brick barbecue and fireplace. The floor is covered in asphalt tile. A television set and rattan furniture contribute to its popularity. Spacious windows have lime-colored split bamboo curtains hung on traverse tracks so that they can be pulled across the windows to regulate the light during the day or to provide a certain amount of privacy at night.

Decorating Topics

By Edgar Harrison Wileman

SELDOM do you find lighting fixtures in today's living rooms. There are, however, multiple convenience outlets into which lamps are plugged, in order to get light exactly where it is needed.

Table lamps are preferred in living rooms today and the trend is toward larger ones, so that they are in scale with the larger tables used with sofas and chairs and are tall enough for convenient reading.

Six table lamps are not too many for the average living room. Often these are sold in pairs, but provided they look well together, one pair might be sufficient—the others could be odd lamps.

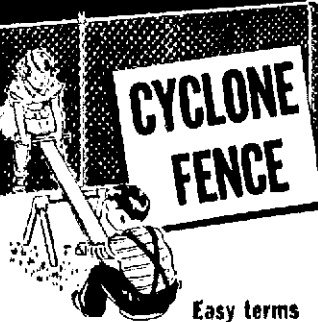
Whether to get glass, china, wood, metal, or some other type depends largely on the furniture used, as well as your own personal taste. Where ta-

ble lamps are not convenient, such as by a grand piano or secretary, then a small floor or even the new type bridge lamp could be used.

Shades as varied as the lamps themselves and there is no rule regarding their selection, except one of general harmony with the room in which they are to be used.

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Gracious living is the keynote of the home of Mr. and Mrs. W. B. Von Kleinsmid. Swag valances trim the two bay windows in this view of attractive living room.

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Construction is under way on the administration building for Green Hills Memorial Park, Western Ave. south of Palos Verdes Dr. North. The structure, sketched here, is first of several planned for the 122-acre cemetery.

Here's the Sure Way to SAFEGUARD Your New HOME
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In this "danger zone"

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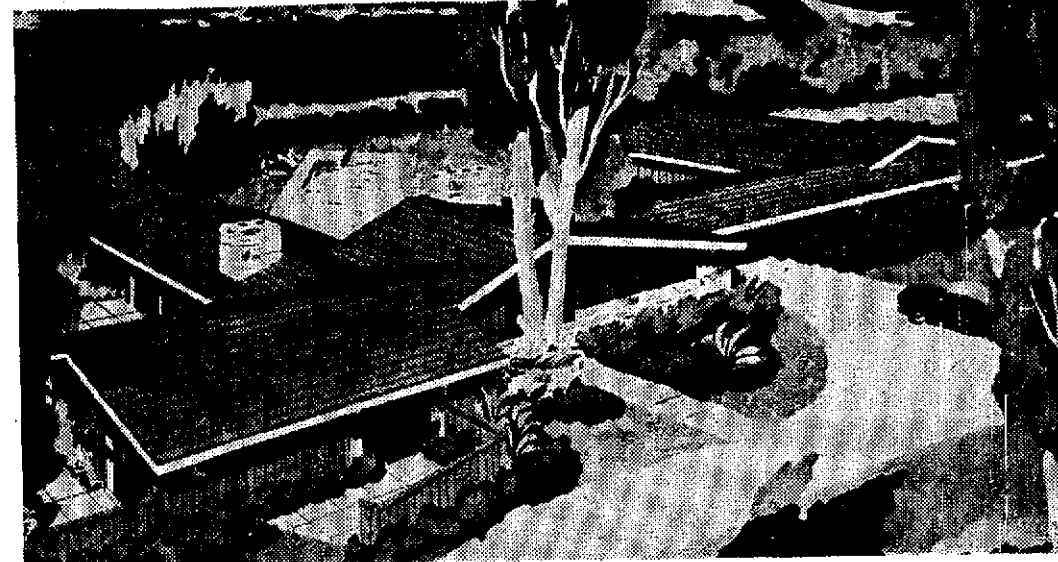
900-unit Addition Launched

Los Altos Expanding

A 900-HOME addition to Los Altos Manor in the eastern section of the city has been initiated with the ground-breaking for seven model houses, it was announced last week by L. S. Whaley, owner-developer. The models, due to be completed in about 30 days, are located north of the intersection of Bellflower Blvd. and Stearns St.

The first unit of the addition calls for 139 two and three-bedroom dwellings. Popper & Lockett of Long Beach are the designers. The second unit will comprise 100 houses. The 900 homes will occupy 200 acres and will be part of Whaley's national prize-winning Los Altos community.

Builder of the first unit is Austin D. Sturtevant, president of Highland Homes, who is widely known in Southern California construction circles. The homes, ranging in size from 900 to 1450 square feet, will be sold under FHA terms.



This 3000-square-foot home is taking shape at 3127 E. Artesia St. Sketch by Hedden & Shelley shows bedroom wing at lower left, living room above, activity room and kitchen behind large windows in center, garage and guest wing at right. Exterior is redwood board-and-batten with cedar shakes roof.

Home on Landmark's Site

A RAMBLING modern California ranch house, 148 feet across the front, is rising at 3127 E. Artesia St. on the site of the old Fredericks home; a landmark since 1894.

Dr. Richard A. Chance, Paramount physician, acquired the eight-acre property from Judge Fredericks' estate a number of years ago. This was the second transfer of ownership since the original Spanish grant. Still in existence is a great artesian well which once supplied water to many of the residences in the community. Late in 1949 the old house burned. One wing was salvaged and is being incorporated into the new project.

The house under construction is as up-to-the-minute in architecture today as the old one was in 1894. Radiant heating, a private patio for each bedroom, sliding glass doors opening from the large activity room onto the partly cello-glass covered terrace, four fireplaces and a barbecue, compartmented bathrooms, and an infra-red ray-absorbing skylight over the library are among the many outstanding points in the plan.

The living room, jutting out into the rear yard, overlooks the paved terrace. At the far end of the room a large photograph behind a lattice-type structure and planter substitutes a ready-made view for a less favorable outlook.

A kitchen with serving counter is in one corner of the activity room. A storage wall, topped by a planter, separates this room from the entry. The patio is radiant heated. In each of the two children's bedrooms, wardrobe doors open to reveal a pullman lavatory. A compartmented bathroom and dressing room separates the bedrooms.

The house was located on the site to take advantage of valuable old trees. One of these grew from a switch stuck in the mud of a spring by a cowboy returning from the pasture many years ago. A 50-year-old rose bush is another cherished plant.

The new home was planned by Hedden & Shelley, engineers.



FOR SALE This home will be shown to interested persons between 1 p. m. and 9 p. m. daily.

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- Boating, swimming at your front door.
- Contemporary modern.
- Hardwood paneling.
- 14-ft. view windows.
- Complete guest apt.
- Patio, stone fireplace.
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- Neon lighting.

171 RIVO ALTO CANAL, LONG BEACH

Building Begins

GREEN HILLS MEMORIAL PARK noted its second anniversary last week by breaking ground for a \$25,000 administration building, according to Bob Hopper, general manager. This is the first structure in the 122-acre cemetery located

on Western Ave. in the Palos Verdes hills. Eventual plans call for a chapel, crematory and mausoleum.

The administration building was designed by Architect William F. Durr in modified California ranch style. It will keynote the entire construction program.

Landscaping, begun two years ago, includes hundreds of trees popular in California. Live oak, Brazilian pepper, acacia, magnolia, elm, eucalyptus, deodar and various other fir trees are among the plantings. Fifteen acres are in lawn.

'U' District Boosts Size of Houses

THE largest homes yet built in the Lakewood University District are being featured this week by Walker & Lee, Inc., sales organization for the popular subdivision. They are available to the non-veteran buyer.

In addition to the standard features of University District homes, these three-bedroom residences have large service porches, streamlined kitchens, garbage disposers, wood-burning fireplaces, and living rooms styled for the television family, according to DeWitt Lee, vice president.

"These modern three-bedroom custom built homes are ideally situated for the man with a family. They're close to both Protestant and Catholic Churches, the recently activated Wardlow Park, two major shopping centers and, of course, both Long Beach City College and the site of the new four-year state college," Lee pointed out.

Attention of visitors in the University District is centered on the model home furnished by Barker Bros. in their famous "California House" furniture. An entire five-room home can be equipped with this furniture for approximately \$1000, the lowest in the history of Barker Bros., reports Floyd Hickman, manager of the local store.

Realty Board

"Competition Rides Again" will be the theme of L. B. Conner, director of the California College of Commerce, when he addresses the Board of Realtors at breakfast Tuesday morning in the Wilton Hotel.

Willmore Sales Mounting Rapidly

THE marketing of \$1,000,000 worth of apartments in the conversion of the Willmore Apartment Hotel into an "own-your-own" operation is proceeding rapidly, according to I. C. Stearns and Thomas A. Simpson, exclusive sales agents.

Located at Cedar Ave. and Third St., the 11-story Willmore was designed as a co-operative apartment house. It became an apartment hotel in the 1930's.

Because of the builders' original intent, the apartments have closets, dressing rooms, dining nooks and kitchens designed for permanent occupancy rather than for transient guests, the sales agents revealed.

All of the 117 apartments have entry halls. Included in this number are 36 one-bedroom units, one three-bedroom apartment, one two-bedroom and den unit and 79 singles. In addition, there are 10 bachelor apartments.

A large lobby and patio are features of the main floor. Desk service and 24-hour elevator service are provided. A coffee shop, grocery, bakery, beauty parlor and dry cleaning shop are located in the building.

The solarium on the 11th floor is equipped with kitchen and rest rooms.

A garage occupying most of the basement has a special section for electrically operated wheelchairs. Steam heat is available throughout the year. Laundry facilities also are in the basement. Water passes through a purifier and softener.

First Crest Move-ins

MOVING VANS will begin flowing into Lakewood Crest next week as the first families occupy their new homes in fast developing community north of South St. at Downey Ave., according to E. T. Moore of Moore Realty, exclusive sales agents.

Of the 230 houses in the development, only 95 remain to be sold, Moore said. Thirty-five of these are available to non-veterans on FHA terms of financing.

One of the attractions of Lakewood Crest has been the wide variety of architectural styles. Forty-two designs were incorporated into the layout of the community. Twelve basic floor plans were used.

Oil-painted interiors, picture windows, oak parquet floors, garbage disposers, double sinks, choice of automatic laundry or built-in breakfast nook and basic landscaping are among the features approved by visitors, Moore disclosed.

Commercial Construction

CONSTRUCTION of two commercial projects is planned to start soon, it was disclosed last week when plans were submitted to the city building department.

Mr. and Mrs. John Wieland will build a three-unit structure at 6400-04 Paramount Blvd. and 2811 E. 64th St. Occupying 1510 square feet of area, the one-story building will be of stucco with composition roof. T. Jaehn, engineer, prepared the plans.

William M. Ryals will construct a four-unit building at 480-86 W. Willow St. It will have 2400 square feet of area. Plans are by Hedden & Shelley, engineers.



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Sears Introduces New 'Harmony House'

Carved NYLON jacquard frieze living room and divan groups

Carved, blended nylon jacquard frieze in a wide choice of colors on three of our best-selling groups. This blend of magic nylon and other blended synthetics is sun-resistant, dirt-resistant and amazingly easy to clean. Fire resistant, mildew resistant.

The fabric of the future for long, satisfactory service. One million rubs under pressure registered on the wear-test meter in Sears testing laboratory—and still the nylon frieze used on these sets did not wear off. Mothproof and water-resistant.

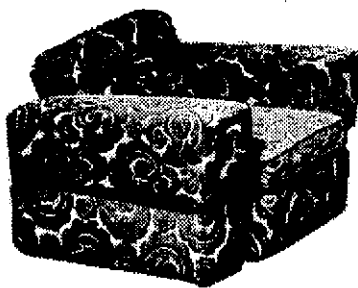
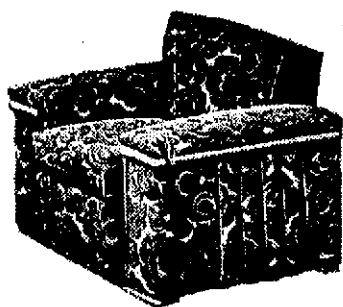


2-Pc. Bed Divan Group

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Comfort plus in the double deck construction of seat and back of divan. Painted bedding compartment. Reversible foam rubber cushions in chair. Choice of 'Harmony House' colors—cherry red, gray, spice beige, Tuscan rose, coral, mint green.



2-Pc. Living Room Group

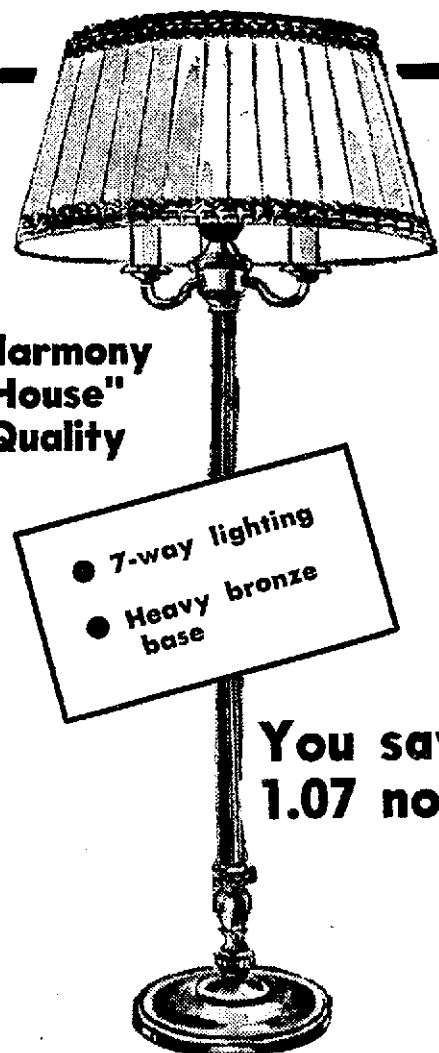
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Deluxe group, with 36 coil springs in base of davenport, fully webbed and hand-tied 8 ways. Coil spring reversible cushions. 'Harmony House' colors—cherry red, gray, spice beige, Tuscan rose, mint green, spice brown, sage green.

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"Harmony House" Quality

- 7-way lighting
- Heavy bronze base

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9.95 Value Floor Lamp

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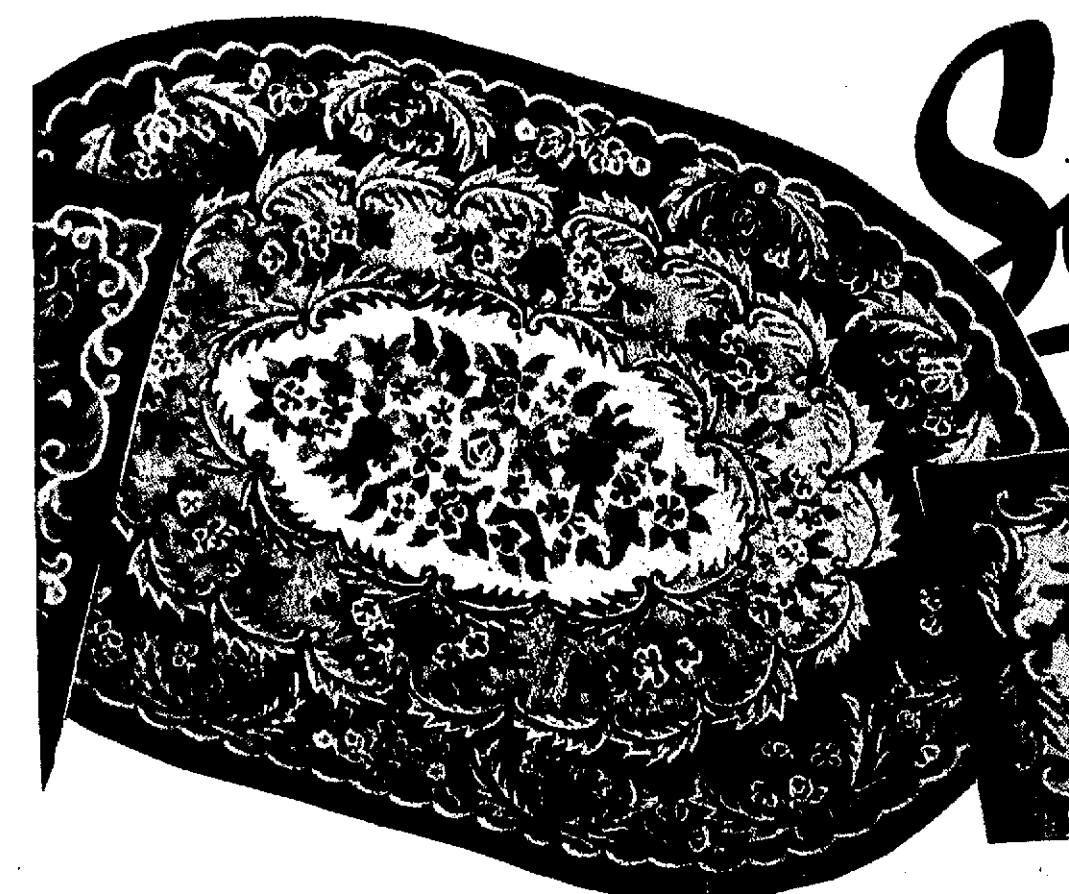
Outstanding value in an attractive, sturdily made 7-way floor lamp. Bronze finish with braid-trimmed wrap-around plastic shade. You actually save 1.07 now!

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